

First Level Degree course in DAMS: Performing Arts (arts, music, theatre) cl. L-3

Duration	Credits	Campus
3 years	180 credits	Gorizia

PREREQUISITES

The initial assessment examination tests students' knowledge of Italian and core subjects, by means of an aptitude test that is the same for all courses. The students will be examined by a commission of professors of the subjects covered in the test.

At the end of each test, a tutor will be assigned to those students who have shown they need extra tuition. The tutor will then give the students an oral test to see if they have overcome the problems they had in the initial test.

GENERAL OUTCOMES

Graduates will:

gain an adequate basic education in cinema, music, theatre and costume;

achieve the critical tools and methodology needed to acquire competency in the techniques, languages and displays used for visual expression;

be able to use the computer and telecommunications tools confidently and appropriately;

be able to use instruments in the computer science and in the data communications fields;

be able to work independently or in teams and be able to adapt to various work environments;

be able to write and speak in English or one other European language other than Italian, and possess the relevant specialised vocabulary;

achieve the tools needed to be methodical and critical in the acquisition of the competences, language and techniques required for the specific work situations.

Graduate prospects:

Animation

The culture industry

Television and mass media

Costume and fashion, from design to creation

In conjunction with public and private bodies the university organises training sessions which contribute to the credits needed for "other educational activities".

EDUCATIONAL AIMS OF THE BUSINESS ECONOMICS DEGREE COURSE

The objectives of the DAMS course are to gain an adequate basic training in the fields of the arts, theatre, cinema and music; the acquisition of critical tools and methodology for specific fields (which vary according to the specific professional field).

Students will also have specific technical and professional competences in preservation, A/D transferring, restoration, production and post production of audiovisual documents.

Dams graduates will also be able to write and speak in one other European language (preference given to English); they will have adequate communicative skills, know how to use information thanks to the knowledge of the job market (for this purpose training sessions in public or private bodies are part of the course), they will also have adequate skills in computer sciences.

To reach these objectives during the first year of studies students will study the basic and characteristic fields of history and liberal studies (depending on the profession the student wishes to pursue, see “Graduate prospects”),

developing progressively through the second and third years where the teaching is more specific; moreover during the second year with laboratory work and training the student gains the precise competences needed for the job market.

JOB OPPORTUNITIES

Graduates from Dams can work in the field of cultural industry (public and private), working in the different stages of artistic-production, from the design of the product to its creation and/or promotion. The professional profiles of the graduates from this course will give them specific opportunities in the job market.

More specifically “Cinema and television” trains professionals able to work in public and private structures which preserve, plan, produce, assess and broadcast audiovisual products (film archives, radio-television broadcasting companies, film companies, multimedia production, home-video productions etc.; festivals, printed and internet media, etc.) or in structures that require competence in the field of audiovisuals for internal or external purposes (press offices , publicity agencies etc.). These professional figures have the technical and theoretical skills used in the planning, creation, post-production, diffusion, enhancement and commercialization of audiovisuals.

The professional who is specialized in musicology can work in the field of presentation and organization of the fruition of musical works, work in the press offices of theatres, can write for specialist magazines and radio television programs, in museums preparing exhibitions; he/she can also work in the field of production and postproduction of records and the new media, creating soundtracks for films, advertisements, radio and television programs, and the musical background for exhibitions and cultural events; he/she can also work in libraries, cataloging centers and musical archives both public and private.