

9 NOVEMBER 2009

Morning session

Chair Antonella Riem Natale

- 8.30** Registration
- 9.15** Opening: musical ceremony with Djal Gurruwiwi, Stefano Spoto and Dopiya Gurruwiwi
Greetings from the authorities: Amanda Vanstone, Cristiana Compagno, Alessia Rosolen, Elena Lizzi, Antonella Riem, Sergio Cappello
- 10.30** Keynote speaker: Dhanggal Gurruwiwi, *How Yolnu People Relate to the Land*
- 11.15** Coffee break
- 11.45** Antonella Riem (University of Udine) and Maria Renata Dolce (University of Salento): Presentation of the book *Bernard Hickey, A Roving Cultural Ambassador. Essays in His Memory*
- 12.00** Linda and Michael Hutcheon (University of Toronto): *The Consumptive Heroine in Opera: Sexuality and Gender in Medical and Cultural History*

12.30 Lunch break

Afternoon session

Chair Luisa Conti Camaiora

- 14.30** Alessandro Grossato (University of Padua): *The Goddess and the Feminine Myths in Contemporary Political and Cultural Western Imagination*
- 15.00** Enrico Reggiani (University 'Sacro Cuore' of Milan): *Yeats's Cathleen: Celtic Goddess and/or Christian Martyr?*
- 15.30** Coffee break
- 16.00** Laura Pecoraro (University of Udine): *Kincora and Grania: Augusta Gregory's Representation of two Famous Heroines of Irish mythology*
- 16.30** Gian Paolo Gri (University of Udine): Presentation of the 'Art Exhibition'
- 17.00** Tomasella Calvisi: *Acting Stories and Contemporary Voices: Sa Terra e su Chelu* (video, a project with Diegu Asproni)

10 NOVEMBER 2009

Morning session

Chair Paolo Bartoloni

- 9.30** Caterina Colomba (University of Salento): *Aboriginal Women's Memories: An Attempt to Rewrite the Official Australian History*
- 10.00** Stefano Mercanti (University of Udine): *Ironic Partnerships in R.K. Narayan's Malgudi*
- 10.30** Maria Renata Dolce (University of Salento): *Re-membering Women's Violated Bodies: Sidiwe Magona's Beauty's Gift*
- 11.00** Coffee break
- 11.30** Anna Pia De Luca (University of Udine): *First Nations, Female Myths and Cultural Identities in Canadian Ethnic Literature*
- 12.00** Antonella Riem (University of Udine): *The Only Speaker of His Tongue: David Malouf and Endangered Id-Entities*

12.30 Lunch break

Afternoon session

Chair Antonella Riem Natale

- 14.30** Luisa Conti Camaiora (University 'Sacro Cuore' of Milan): *The Triune Goddess in the Poetry of John Keats: Identity for the Construction of Individuality*
- 15.00** Milena Romero Allué (University of Udine): *'O Male! Thou art Thyself Female'. The Feminine and Masculine Dimensions in Blake's System*
- 15.30** Roberto Albarea (University of Udine): *Competence and Narration: An Educational Antinomy Between Male and Female?*
- 16.00** Coffee break
- 16.30** Alessandra Burelli (University of Udine): *Nature and Myth in Children's Stories*
- 17.00** Folklore Dance and Music: Val Resia Musicians, Djal Gurruwiwi and Dopiya Gurruwiwi (dancer) (venue: Palazzo Antonini, Sala Convegni, via Petracco 8, Udine, free entrance)

11 NOVEMBER 2009

Morning session

Chair Roberto Albarea

- 9.30** Katherine Russo (University of Naples 'L'Orientale'): *Once Upon a Patriarchy: Romaine Moreton's Transmedia Storytelling*
- 10.00** Luisa Sello (University of Udine): *Reworking Identities: Wonder in Poetry and Music Through Alice's Eyes*
- 10.30** Paolo Bartoloni (University of Galway): *The Notion of Suspension in Late Modern Textuality*
- 11.00** Coffee break
- 11.30** Claudio Tuniz and Martin O. Loughlin: Presentation of the book *The Bone Readers*
- 12.30** Lunch break

Afternoon session

Chair Maria Renata Dolce

- 14.30** Lance Henson: *Tsistsistas Poems*
- 15.00** *The Legend of the Hamlet: Mountains and Sculptures* (video by Guglielmo Zanette)
- 15.15** Ayşegül Türker Zanette: readings from *La leggenda del borgo*, with Vera Cescutti
- 15.45** Franca Cavagnoli: readings from *Mbaqanga*
- 16.15** Coffee break
- 16.45** Chiara Minestrelli and Piergiorgio Trevisan (University of Udine): *Aboriginal Verbal and Visual Strategies for Emancipation: Contemporary Texts*
- 17.00** *Id-Entities* roundtable with Antonella Riem, Luisa Conti Camaiora, Maria Renata Dolce, Anna Pia De Luca and Dhanggal Gurruwiwi

Concert

- 20.00** Djal Gurruwiwi with Stefano Spoto (didgeridoo) and Mauro Colombis (piano). Music by F. Liszt, M. Hindson and traditional aboriginal music (venue: Palamostre Theatre, Piazzale Diacono 15, Udine)
Organized with the Association 'Amici della Musica' of Udine



Rripangu Yirdaki

Id-Entities Cultural and Literary Re-inscription/s of the Feminine

INTERNATIONAL CONFERENCE

UNIVERSITY OF UDINE

9/11 November 2009

Sala Convegni, Palazzo Antonini
via Petracco 8, Udine

Convenors

ANTONELLA RIEM NATALE / University of Udine
LUISA CONTI CAMAIORA / University 'Sacro Cuore' of Milan
MARIA RENATA DOLCE / University of Salento

Conference Advisory Committee

Antonella Riem Natale / Luisa Conti Camaiora / Maria Renata Dolce

Organizing Committee

Maria Bortoluzzi / Caterina Colomba / Stefano Mercanti / Chiara Minestrelli / Laura Pecoraro

Coordination of Visual Arts Exhibitions

Tiziana Pers / Guglielmo Zanette

Music Coordination

Luisa Sello / Stefano Spoto

Art Exhibition

Open until November 20 - Udine, Palazzo Antonini, via Petracco 8 (Entrance Hall and Sala Atti) / Palazzo Florio, via Palladio 8 (Sala Florio and Sala Colonne)
Artists: Dhanggal Gurruwiwi / Diegu Asproni / Erika Di Bortolo Mel / Annamaria Fanzutto / Tiziana Pers / Bernarda Visentini / Guglielmo Zanette

Lunch

Catering by the Friulan Trattoria 'Al Cjco', Oltrerugo 119, Castelnuovo del Friuli (PN) - 0427 90032 - www.osteriadalcjco.it


Multimedia (CLAV, University of Udine)


Pierangelo Gosparo / Sergio Rizzi / Adis Cossetti

Info

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