



Maddalena Luisa Zunino

University Researcher

Personal information

Place and date of birth: Genoa, 16 October 1967

Nationality: Italian

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Work experience

a.y. 2011/12 to date

UNIVERSITY OF UDINE

Lecturer in *Greek History*, L-ANT/02 (Bachelor's Degree in *Literature*)

a.y. 2003/04 – a.y. 2004/05; a.y. 2006/07 – a.y. 2008/09; a.y. 2010/11

UNIVERSITY OF UDINE

Lecturer in *Interpreting Sources for Ancient History*, L-ANT/02 (Master's Degree in *Philology and Classical Antiquity*; Master's Degree in *Ancient Civilizations*)

a.y. 2002/03

UNIVERSITY OF UDINE

Lecturer in *Greek History*, L-ANT/02 (Bachelor's Degree in *Literature*)

a.y. 2000/01; a.y. 2003/04 – 2009/10

UNIVERSITY OF UDINE

Lecturer in *Greek Epigraphy*, L-ANT/02 (Bachelor's Degree in *Conservation of Cultural Heritage*; Bachelor's Degree in *Literature*; Master's Degree in *Ancient Civilizations*)

a.y. 1998/99 – a.y.2001/02

UNIVERSITY OF UDINE

Lecturer in *Religions of the Classical World* (then *History of Religions of the Classical World*), L-ANT/02 (Bachelor's Degree in *Literature*)

a.y. 1998/99

UNIVERSITY OF UDINE

Lecturer in *Greek History*, L-ANT/02 (Bachelor's Degree in *Cultural Heritage Operator*)

a.y. 1997/98

UNIVERSITY OF UDINE

Lecturer in *Historical Geography*, L-ANT/02 (Bachelor's Degree in *Conservation of Cultural Heritage*)

Education and Training

15.12.1995

University of Bologna

PhD (PhD in *Greek History* – University of Genova, in partnership with University of Siena and University of Torino)

19.06.1991

University of Genova

Master's Degree in Literature (with honours)

22.07.1986

State gymnasium high school of Genova "Andrea Doria"

Classical High School Diploma (60/60)

Personal skills and competences

Mother tongue	Italian
Other languages	Skill
English	Good written and spoken skill
French	Passive skill (reading and listening)
German	Passive skill (reading)

Additional information

Institutional tasks at the University of Udine:

a.y. 2005/06 to date

Member of the Didactic Committee of the Bachelor's Degree in Literature

3.05.2017 – a.y. 2020/21

Researchers' Representative on the Board of the Department of Humanities and Cultural Heritage

2.03.2016 – 5.04.2017

Chairman of the Joint Faculty-Student Committee of the Department of Humanities and Cultural Heritage

30.01.2013 – 31.12.2015

Member and then Chairman (since 10.06.2015) of the Joint Faculty-Student Committee of the Department of Cultural Heritage

a.y. 2009/10 – 2011/12

Responsible for coordinating the didactic programme of the Faculty of Arts and Philosophy

Research activities

Research areas: religion, historiography and political history of ancient Greece; Greek epigraphy, with a focus on legal texts.

Within the framework of the Strategic Plan of the University 2022-2025, Project Manager, together with Stefano Magnani, of *Greek and Latin epigraphic gaps: tool for suggesting integrations*, which constitutes a section of the broader project *WP 3 Manuscripts, books and libraries: HTR, Visual computing and Image processing* (part, in turn, of the University project *HERES - UNI4UD. A digital infrastructure for bi-directional AI-DH experimentation in FVG*), and aims to create an IT tool able to elaborate proposals for the integration of gaps in Greek and Latin epigraphic texts and possessing the following characteristics:

- working on both Greek and Latin inscriptions;
- being equipped with a user-friendly user interface;
- using literature for suggestions and not only epigraphic texts;
- suggesting additions that are also appropriate to the space available;
- returning results listed in order of plausibility.

The research group, which has joined the AI4CH Interdepartmental Research Centre - Artificial Intelligence for Cultural Heritage, is also composed of Valentina Mignosa and Davide Redaelli (research fellows) and Alessandro Locaputo (PhD student) and is assisted by Andrea Brunello (RtdB INF/01, DIUM) and Giuseppe Serra (PA INF/01, DMIF).

Within the framework of the University Strategic Plan 2022-2025, Project Manager, together with Elena Fabbro, of *EcoPolis. Economy and Politics in Athenian Theatre and Oratory of the Classical Age (5th and 4th centuries)*, which constitutes a section of the broader project *WP 1 Text mining, Topic modelling and Sentiment analysis testing different types of sources: social networks, newspapers, literary texts, archive documents* (part, in turn, of the University project *HERES - UNI4UD. A digital infrastructure for bi-directional AI-DH experimentation in FVG*), and aims to identify opinions and mental attitudes towards economic and political keywords in the Athenian literary genres of theatre and oratory using the tools of Sentiment Analysis and Opinion Mining, also in order to verify their applicability to ancient literature and, if possible, refine their effectiveness

The research group, which has joined the AI4CH Interdepartmental Research Centre - Artificial Intelligence for Cultural Heritage, is also composed of Alessandro Morosi (research fellow) and is assisted by Andrea Brunello (RtdB INF/01, DIUM).

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Date, 10.05.2023