

Rodolfo Zucco (Feltre, 1966) has mainly worked in metrics, focusing on eighteenth-century and late twentieth-century poetry. He has also dedicated numerous essays to issues of author philology and edited the publications of the complete poems of Giovanni Giudici, Giovanni Raboni and Fernando Bandini (in the first two cases, providing commentary) and other twentieth-century texts (including the correspondence between Giorgio Cesarano and Giovanni Raboni and Amedeo Giacomini's *Poesie a Sandra*). Other critical focal points for his research were the translations of poetry and the forms of implication between prose and verse writing. He is the author of an essay on the poetry of Eugenio De Signoribus. Other poets whom he has written about and researched include Vittorio Sereni, Giorgio Caproni, Biagio Marin, Jolanda Insana, Cesare Viviani. He is on the editorial staff of the scientific journal *Stilistica e metrica italiana*.

1. ACADEMIC CAREER

2020

National Academic Qualification as full professor of Contemporary Italian literature (10/F2) and Italian Linguistics (10/F3)

2018

Associate Professor of Italian Linguistics (L-FIL-LET/12), University of Udine

2005

Researcher in Italian Linguistics (L-FIL-LET/12), University of Udine

2004-2005

Senior Assistant of Italian Linguistics, University of Basel

2000-2005

Senior Assistant of Italian Literature, University of Basel

1997-1999

Post-doctoral Researcher, University of Padua

Cultore della materia [Subject Expert] in Italian Literature, IULM (Feltre)

1992-1995

Ph.D. in Romance and Italian Philology – Rhetoric and Poetry in Italian and Romance Languages, University of Padua

1991

Graduated in Italian stylistics and metrics, University of Padua

2. MEMBER OF EDITORIAL BOARDS AND EDITOR OF SCIENTIFIC JOURNALS

Founding member and editor of the annual journal *Stilistica e metrica italiana*

Member of the editorial team of the annual journal *Margini* (2007-2015)

3. INSTITUTIONAL ROLES (UNIVERSITY OF UDINE)

2020 – present: Member of the Departmental Commission for tutoring and guidance of the unified council of Multimedia Science and Technology and Multimedia Communication and Information Technologies (DMIF)

2018 – present: Member of the Commission for Quality Assurance for the Master's Degree Programme Italianistica (Italian Studies), DIUM

2017 – present: Member of the Commission for Quality Assurance for the Bachelor's Degree Programme in Literature (DIUM)

2013 – present: Member of the Doctoral Programme Board (Language and Literary Studies)

2011-2013

Member of the Doctoral Programme Board (Library Sciences and Documentation Science)

Member of the Council of the Humanities and Education Library

2008-2013

Member of the University Commission for Tutoring and Guidance

4. MEMBER OF FUNDED RESEARCH PROJECTS

2002-2004 *I margini del libro*: indagine teorica e storica sui testi di dedica, Swiss National Fund research project (Scientific coordinator: Maria Antonietta Terzoli)

5. LEARNED SOCIETIES

Accademia Olimpica of Vicenza

ASLI (Society for the Study of the Italian Language)

GPS (Stylistics Group of Padua)

6. TEACHING

6.1 UNIVERSITY CLASSES (2006-07 – present)

2021 – 2022 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Italian literature I – From the origins to the sixteenth century (Bachelor's Degree Programme in Literature)

Italian stylistics and metrics (Master's Degree Programme in Italian Studies)

2020 – 2021 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Italian literature I – From the origins to the sixteenth century (Bachelor's Degree Programme in Literature)

Italian stylistics and metrics (Master's Degree Programme in Italian Studies)

2019 – 2020 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Italian literature I – From the origins to the sixteenth century (Bachelor's Degree Programme in Literature)

Italian stylistics and metrics (Master's Degree Programme in Italian Studies)

2018 – 2019 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Italian literature I – From the origins to the sixteenth century (Bachelor's Degree Programme in Literature)

Italian stylistics and metrics (Master's Degree Programme in Italian Studies)

2017 – 2018 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Italian literature (Bachelor's Degree Programme in Literature)

2016 – 2017 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

2015 – 2016 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

2014 – 2015 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

2013 – 2014 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

2012 – 2013 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Opera librettos (Secondary School).

2011 – 2012 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

2010 – 2011 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

2009 – 2010 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

Seminar of contemporary Italian poetry (Secondary School)

2008 – 2009 (University of Udine)

Contemporary Italian literature (Bachelor's Degree Programme in Multimedia Science and Technology)

2007 – 2008 (University of Udine)

Italian language and writing workshop (Bachelor's Degree Programme in Multimedia Science and Technology)

2006 – 2007 (University of Udine)

Italian language (Bachelor's Degree Programme in Multimedia Science and Technology)

6.2 SUPERVISED DISSERTATIONS (selection from 2015 to 2020)

6.2.1 POST-GRADUATE

2019

Margherita Coccolo, *Le rime di Biagio Marin: un approccio semantico*

Annagiulia Nadin, Bianca Tarozzi: *poesia come tessitura del ricordo e ricamo di sé*

2017

Giorgia Bragagnolo, *La lingua italiana nella società multimediale*

Alessandra Bravin, *Leggere poesia italiana sul Web, oggi*

Tiziana Franzolini, *L'Orlando furioso, da Sanguineti a Ronconi*

Luigina Lorenzini, *La poesia di Domenico Zannier*

Angela Montagner, *La comunicazione digitale per gli italiani in Germania. Il caso di «Berlino Magazine»*

Carlo Alberto Petrioli, *Retorica pubblicitaria e telefonia cellulare: storia ed esempi*

2016

Giulia Chiesura, *La «cravatta bianca» di Beniamino Dal Fabbro: genesi e forma*

2015

Sandra Marchetti, *Storia, forme e media dell'intervista immaginaria (con un saggio finale)*

Noela Ontani, *Tasso madrigalista in musica: un'analisi comparativa*

6.2.2 PHD

2017

Stefano Marangoni, *Omero neoclassico. Lingua e stile nelle traduzioni di Cesarotti, Monti, Foscolo e Pindemonte*

Marta Gas, *Sodalizio e congedo: Mario Luzi e il simbolismo*

2016

Carlo Londero, Edizione genetica e studio critico della raccolta di versi 'Empie stelle' (1993-1996) di Giovanni Giudici (1924-2011), con particolare riferimento alla sezione 'Creùsa'

7. CONFERENCES AND TEACHING AT FOREIGN UNIVERSITIES (SELECTION FROM 2015 TO 2022)

2022

9-10 June, Roma, conference Canoni d'Arcadia: 2. I custodiati di Lorenzini, Morei e Brogi: *Gli istituti metrici*.

2020

7-9 Oct., Padua, conference "Gianfranco Folena. Presenze, continuità, prospettive di studio: La poesia, l'amicizia"

2019

9 Oct., Udine, conference "La biblioteca di Lorenzo Renzi: Lorenzo Renzi lettore di poesia del Novecento"

2018

11-12 Oct., Padua, Graduate conference "Translation and Lyrical Tradition between Italy and France (19th-21st Century), introductory lesson: Come e capitato che io abbia passato tanto tempo con i poeti-traduttori e che cosa mi sembra di avere imparato studiandoli"

17-18 Oct., Fribourg, conference "Giuseppe Parini. Nuove prospettive dopo il centenario: La rima nelle «Odi»"

2017

01-02 Dec., Vittorio Veneto, conference "Da Ponte a Mozart: Osservazioni su lingua, stile e metri delle 'Poesie' di Da Ponte"

2016

11-15 April, Ljubljana, "Filozofska fakulteta Univerze v Ljubljani, lectures cycle: Laboratorio di filologia d'autore e critica delle varianti"

2015

13-14 Nov., Lausanne, conference "Federico Hindermann poeta e intellettuale: Metrica, sintassi e tempo nel primo Hindermann"

17-18 Dec., Turin, conference "Poesia 70-80: le nuove generazioni: Se/perché/chi/come (commentare)"

8. AWARDS

National Gentile da Fabriano Award, XIII edition (17 October 2009): Special prize for literary research

