

## Simone Furlani

### Curriculum vitae et studiorum

<b>Personal Data</b>	
Name	Simone Furlani
Position	Associate Professor in Theoretical Philosophy, Department of Humanities, University of Udine, responsible for the courses of: <i>Theoretical Philosophy</i> and <i>Media Philosophy and Aesthetics</i> at the Department of Humanities – University of Udine; <i>Philosophy of Art</i> at the Inter-University (Udine and Trieste) Master's Degree.
email	<a href="mailto:simone.furlani@uniud.it">simone.furlani@uniud.it</a>
Citizenship	Italian
Date and place of birth	21.03.1972 Udine (Italy)
Gender	Male

<b>Education and Qualifications</b>	
2020	Abilitazione nazionale (Habilitation, <i>venia docendi</i> ) at Professore ordinario (Full Professor) in <i>Filosofia teoretica</i> (Theoretical Philosophy) for the Italian Universities.
2013	Abilitazione nazionale (Habilitation, <i>venia docendi</i> ) at Professore associato (Associate Professor) in <i>Estetica e filosofia dei linguaggi</i> (Aesthetics and Philosophy of Language) for the Italian Universities.
2012	Abilitazione nazionale (Habilitation, <i>venia docendi</i> ) at Professore associato (Associate Professor) in <i>Filosofia teoretica</i> (Theoretical Philosophy) for the Italian Universities.
2012	Abilitazione nazionale (Habilitation, <i>venia docendi</i> ) at Professore associato (Associate Professor) in <i>Storia della filosofia</i> (History of Philosophy) for the Italian Universities.
1998-2002	PhD in Philosophy at the University of Pisa. Title of the dissertation: <i>Il problema dell'idealismo trascendentale: il sistema dell'ultimo Fichte (1810-1814)</i> [The Problem of the Transcendental Idealism: the Last Fichtian System (1810-1814)].
1997-1998	Advanced course in Metodologia dell'insegnamento filosofico [Methodology of Teaching Philosophy] at the University of Padua.
1997	Laurea in Filosofia [Degree in Philosophy], <i>summa cum laude</i> , University of Padua; title of dissertation: "Riflessione e negatività in Fichte e in Hegel" [Reflection and Negativity in Fichte and Hegel].

<b>Didactical Activity</b>	
2014-2016	Docente a contratto (Lecturer, Adjunct Professor) of Estetica (Aesthetics) at the Department of Humanities – University of Udine.
2010-2016	Docente a contratto (Lecturer, Adjunct Professor) of Istituzioni di Filosofia (Fundamentals of Philosophy) at the Department of Humanities – University of Udine.
2012-2014	Docente a contratto (Lecturer, Adjunct Professor) of Storia della filosofia (History of Philosophy) at the Department of Philosophy – University of Padua.

2009-2014	Docente a contratto (Lecturer, Adjunct Professor) of Tedesco filosofico (German Language for Philosophers) at the Department of Humanities – University of Udine.
2010-2013	Docente a contratto (Lecturer, Adjunct Professor) of Filosofia teoretica (Theoretical Philosophy) at the Department of Humanities of Udine University.
Since 2016	As Senior Researcher (2016-2019) and as Associate Professor (since 2019) in Theoretical Philosophy, responsible for the courses of: <i>Theoretical Philosophy</i> and <i>Media Philosophy and Aesthetics</i> at the Department of Humanities of Udine University; <i>Philosophy of Art</i> at the Inter-University (Udine and Trieste) Master's Degree.

<b>Research Activity</b> (selection)	
2010-2011	Research Fellow (title of the research project: The Developments of the Transcendental Philosophy at the Turn of the 19th and 20th Century) at the Department of Philosophy, Padua University.
2007-2009	Research Fellow (title of the research project: The Transcendental Philosophy and its Developments at the Turn of the 19th and 20th Century: from J.G. Fichte to E. Lask) at the Department of Philosophy, Padua University.
2008-2009 (18 months)	Alexander von Humboldt-Foundation Fellowship (title of the research project: Paul Celan's Aesthetics) at the <i>Westfälische Wilhelms-Universität</i> Münster.
Other Research Activities	Participation in PRIN (national inter-university) research projects: 2017: <i>Averroism. History, Development and Implications of a Cross-cultural Tradition</i> 2008: Dall'umano al post-umano: per una storia filosofica dei limiti dell'humanitas [From Human to Post-Human: for a Philosophical History of the Limits of the concept of Humanitas]. 2006: Il Polemòs come categoria storiografica [Polemós as Historiographic Category].

<b>Academic Affiliations</b> (selection)	
Since 2018	Member of the Consulta Nazionale di Filosofia [National Council for Philosophy].
Since 2016	Member of the Società Italiana di Filosofia teoretica [Italian Society for the Theoretical Philosophy] (since 2018 member of the Governing Council).
Since 2015	Member of the Società Filosofica Italiana [Italian Society for Philosophy].
2010-2012	Member of the European Society for Aesthetics.
Since 2004	Member of the Rete italiana per la ricerca su Fichte [Italian Network for the Research on Fichte's Philosophy].
Since 2001	Member of the Internationale J.G. Fichte-Gesellschaft [International Society for the Research on J.G. Fichte's Philosophy].
<b>Academic Positions</b> (selection)	
Since 2021	Deputy Director for the Departmental Didactic Program.
2017-2018	Vice-coordinator of the Collegio docenti (teaching board) of the Ph.D. Program in <i>History of Societies, Institutions and Thought. From Medieval to Contemporary History</i> (Inter-University Udine-Trieste).
Since 2017	Coordinator of the Philosophical Writing Workshop, Department of Humanities, University of Udine.
Since 2017	Member of the Collegio docenti (teaching board) of the Ph.D. Program in <i>History of Societies, Institutions and Thought. From Medieval to Contemporary History</i> (Inter-University Udine-Trieste) and Member of the relative Teaching Committee.
Since 2017	Member of the Stage Commission, Department of Humanities, University of Udine.
Since 2016	Member of the Didactic Commission, Department of Humanities, University of

	Udine.
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<b>Lectures, Seminars, Conferences, Meetings</b>	
(selection)	
19 April 2023	Talk at the Oberseminar <i>Concepts pour l'art et l'histoire</i> at the École normale supérieure of Lyon (title: <i>Signe et réflexion. Sur les études visuelles</i> [Sign and Reflexion. On the Visual Studies]).
1 febbraio 2022	Lecture at the didactic program for Ph.D. students in "Storia dell'arte, Cinema, Media Audiovisivi e Musica" of the University of Udine (title: «Arte, estetica e intercultural: un paradigm e alcuni esempi significativi [ <i>Art, Aesthetics and Interculture: a Paradigma and Some Significant Examples</i> ]»).
1-21 December 2021	Course of lectures (15 hours) addressed to the teachers of History and Philosophy of the High Schools of the Province of Udine (title of the course: L'approccio della filosofia interculturale: temi e riflessioni [ <i>Methods of Intercultural Philosophy: Topics and Considerations</i> ]).
20 June 2020	Lecture at the Summer School of Philosophy "Orientarsi nel pensiero: tra Oriente e Occidente" held by University of Udine (title: "Intercultura: lo sguardo obliquo" [ <i>Interculture: the Oblique Gaze</i> ]).
5-6 December 2019	Talk at the Conference "Abitare il vento. Forme espressive e ideologie tra anni Settanta e anni Ottanta" (title: Arte e filosofia dell'arte: alcune osservazioni sull'estetica italiana dopo il Sessantotto [ <i>Art and Philosophy of Art: a few Considerations about the Italian Aesthetics after 1968</i> ]).
September 2019	Course of lectures (15 hours) addressed to the teachers of History and Philosophy of the High Schools and Gymnasia of the Province of Udine (title of the course: Il tema delle immagini e della realtà virtuale in relazione all'estetica e ai visual studies [ <i>Pictures and Virtual Reality in Contemporary Aesthetics and Visual Studies</i> ]).
27 June 2019	Lecture at the didactic program for Ph.D. students in <i>History of Societies, Institutions and Thought. From Medieval to Contemporary History</i> (Inter-University Udine-Trieste) (title: Estetica del terrore: quando l'arte racconta la violenza [ <i>Aesthetics of Terror: when Art Depicts Violence</i> ]).
14 March 2019	Lecture at the didactic program for Ph.D. students in Philosophy of Padua University (title: Il corpo di Woyzeck: linguaggio e realtà dopo Hegel [ <i>Woyzeck's Body: Language and Reality after Hegel</i> ]).
September 2018	Course of lectures (15 hours) addressed to the teachers of History and Philosophy of the High Schools and Gymnasia of the Province of Udine (title of the course: La questione del soggetto dalla rivoluzione copernicana di Kant al suo declino nella filosofia contemporanea [ <i>The Problem of the Subject: from the Kant's Copernican Revolution to Its Decline in the Contemporary Philosophy</i> ]).
27 June 2018	Lecture at the Ph.D. didactic program for Ph.D. students in <i>History of Societies, Institutions and Thought. From Medieval to Contemporary History</i> (Inter-University Udine-Trieste) (title: Henry David Thoreau: il diritto di disobbedire [ <i>Henry David Thoreau and the Right of Civil Disobedience</i> ]).
6 March 2018	Talk at the Conference "Lingua e linguaggi oggi. Testi, messaggi e ricezione" at the University of Udine (title: Immagine e testo: un approccio 'quasi trascendentale' al linguaggio [ <i>Image and Text: a 'Quasi-Transcendental Approach to the Language</i> ]).
22-29 January 2018	Course of Lectures (10 hours) about the Aesthetics of Sculpture for the students of the Scuola Superiore (School for Advanced Studies), University of Udine.
16 December 2017	Talk at the Conference "La realtà virtual: dispositive, estetiche, immagini" at the IUSVE-University, Venice (title: I visual studies: critica o ideologia dell'immagine? [ <i>The Visual Studies: Critique or Ideology of Images?</i> ])
13 December 2017	Lecture at the didactic program for Ph.D. students in "Storia dell'arte, Cinema, Media Audiovisivi e Musica" of the University of Udine (title: <i>The Reified Image: the Epistemological Limits of the Visual Studies</i> ).

24 November 2017	Talk at the Società Filosofica Italiana-FVG Conference "Il cantiere di Marcel Hénaff" (title: Marcel Hénaff e la filosofia: alcune difficoltà [ <i>Marcel Hénaff and Philosophy: Some Difficulties</i> ]).
5 October 2017	Lecture at the didactic program for Ph.D. students in Philosophy of the University of Padua (title: "Troppo tardi": soggettività e riflessione tra Fichte e Nietzsche [ <i>"Too Late": Subjectivity and Reflection from Fichte to Nietzsche</i> ]).
21 September 2017	Talk for the first Conference of the Società italiana di Filosofia teoretica at the University of Padua (title: On Lies: <i>Philosophy, Reality and Images</i> ).
25 January 2017	Lecture at the Ph.D. didactic program for Ph.D. students in <i>History of Societies, Institutions and Thought. From Medieval to Contemporary History</i> (Inter-University Udine-Trieste) (title: "Tra essere e valere. Il pensiero della differenza di Emil Lask" [ <i>To Be and To Be Valid. Emil Lask's Philosophy of Difference</i> ]).
19 May 2015	Lecture at the public events of the University of Udine "Aperture. Idee, scienza e cultura" (title: "Ricorsività e differenza: due concetti per un nuovo dialogo tra saperi diversi" [ <i>Recurrence and Difference: Two Concepts for a New Dialogue Between Different Sciences</i> ]).
22 April 2015	Talk at the cycle of conferences of the "Centro Internazionale sul Plurilinguismo" – University of Udine (title: "L'immagine e la scrittura: presupposti e limiti dei <i>visual studies</i> " [ <i>Image and Writing: Assumptions and Limits of Visual Studies</i> ]).
8 March 2015	Talk at the cycle of conferences "Jüdischen Kulturtag" at the <i>Bischöfliche Akademie des Bistums Aachen</i> (title: "Celans revolutionäre Ästhetik der Sprache" [ <i>Celan's Revolutionary Linguistic Aesthetics</i> ]).
28-31 January 2015	Talk at the International Conference on <i>System and Freedom</i> held by the University of Turin (title: "Il sistema incompleto. Il "criterio assoluto" della realtà e la molteplicità dei fatti tra F.H. Bradley e B. Russell" [ <i>The Incomplete System. The "Absolute Criterion" of Reality and the Multiplicity of Facts from F.H. Bradley to B. Russell</i> ]).
20 November 2014	Lecture at the cycle of lectures "Tempo presente. Forme e narrazioni della contemporaneità" at Casa Cavazzini. Museum of Modern and Contemporary Art, Udine (title: "Il problema dell'immagine nel dibattito filosofico attuale" [ <i>The Contemporary Philosophical Debate on Images</i> ]).
8-9- April 2014	Participation as <i>discussant</i> in the Workshop <i>Art and Aesthetic Experience</i> held by University of Udine.
12 March 2014	Lecture at the didactic program for the Ph.D. students in Philosophy of the University of Pauda (title: "Il segno e l'immagine. Sulla fotografia" [ <i>Sign and Image. On Photography</i> ]).
18 April 2013	Talk at the Conference "Immagine e azione" held by the University of Udine (title: "L'immagine e il segno" [ <i>Image and Sign</i> ]).
19-22 September 2012	Talk at the International Conference of the <i>Fichte-Gesellschaft</i> organized by the University of Bologna (title: "Sulla critica hegeliana a Fichte" [ <i>On Hegel's Critique of Fichte</i> ]).
14 October 2011	Lecture at the didactic program for the Ph.D. students in Philosophy of University (title: "Vita e linguaggio nel pensiero poetico di Paul Celan" [ <i>Life and Language in Paul Celan's Thought</i> ]).
24 March 2011	Lecture at the didactic program for the Ph.D. students in Philosophy of Padua University of Padua (titolo: "Visibile e invisibile in Utamaro" [ <i>The Visible and the Invisible in Utamaro's Work</i> ]).
5-6 November 2010	Talk at the Conference "La filosofia trascendentale di J.G. Fichte tra indagine storica e prospettive teoriche" held by the University of Naples "Federico II" (title: "La critica hegeliana alla dottrina della scienza e l'anti-idealismo di Fichte" [ <i>Hegel's Critique of the Fichtian Doctrine of Sciences and Fichte's Anti-Idealism</i> ]).
27-29 May 2010	Talk at the International Conference of the European Society of Aesthetics (ESA) organized by the University of Udine (title: " <i>Kunst e Dichtung. L'estetica della differenza di Paul Celan</i> " [ <i>Kunst and Dichtung. Paul Celan's Aesthetics of Difference</i> ]).
5 November 2009	Lecture at the didactic program for the Ph.D. students in Philosophy of the University of Padua (title: "Differenziazione categoriale e materiale originario.

7-9 October 2009	La logica trascendentale di Emil Lask" [ <i>Categorical Differentiation and Primary Material. Emil Lask's transcendental Logic</i> ]). Talk at the International Conference of the Fichte-Gesellschaft organized by the University of Bruxelles (title: "Problem und Struktur der späten Wissenschaftslehre" [ <i>Problem and Structure of the Last Fichtian Doctrine of Science</i> ]).
19 February 2008	Lecture at the didactic program for the Ph.D. students in Philosophy – University of Padua (title: "Esistenza e riflessione in Heidegger: a partire da un romanzo" [ <i>Essence and Reflection in Heidegger's Thought: Starting from a Novel</i> ]).
28-29 November 2007	Talk at the Conference "L'oggettività del pensiero. La filosofia di Hegel: idealismo, anti-idealismo, realismo" held by the University of Padua (title: "Idealismo e anti-idealismo tra Fichte e Hegel" [ <i>Idealism and Anti-Idealism from Fichte to Hegel</i> ]).
16 November 2007	Talk at the IV Conference of the Rete italiana per la ricerca su Fichte held by the University of Bologna (title: "Pratico e teoretico in Fichte e in Hegel" [ <i>Practical and Theoretical in Fichte's and Hegel's Thought</i> ]).
19 October 2007	Lecture at the didactic program for the Ph.D. students in Philosophy of Padua University (title: "Filosofia trascendentale e idealismo: la critica di Russell a Bradley" [ <i>Transcendental Philosophy and Idealism: Russell's Critique of Bradley's Philosophy</i> ]).
30 September 2005	Talk at the III Conference of the Rete italiana per la ricerca su Fichte held by the University of Bologna (title: "L'etica del 1812 e la costellazione sistematica dell'ultimo Fichte" [ <i>Fichte's 1812 Ethics and the Last Systematic Articulation of his Philosophy</i> ]).

<b>List of Publications</b>	
<b>Books</b>	<p>-<i>La differenza tedesca. Alcune considerazioni sulla filosofia trascendentale</i> [The German Difference. Some Considerations on Transcendental Philosophy], Forum Editrice, Udine 2019.</p> <p>-<i>Representing Immanence. The Aesthetic of Andrea Gotti</i>, transl. by H. Lotti, Forum Editrice, Udine 2017.</p> <p>-<i>L'immagine e la scrittura. Le logiche del vedere tra segno e riflessione</i> [Image and Writing. The Logic of Seeing between Sign and Reflection], Mimesis, Milano – Udine 2016.</p> <p>-<i>Arte e realtà. L'estetica di Georg Büchner</i> [Art and Reality. Georg Büchner's Aesthetics], Forum Editrice, Udine 2013.</p> <p>-<i>Verso la differenza. Contraddizione, negazione e aporie dopo l'idealismo</i> [Towards the Difference. Contradiction, Negation and Aporias after Idealism], Padova University Press, Padova 2012.</p> <p>-<i>Significato e linguaggio nell'estetica di Paul Celan</i> [Meaning and Language in Paul Celan's Aesthetics], Cleup, Padova 2009.</p> <p>-<i>La critica hegeliana a Fichte nella «Scienza della Logica»</i> [Hegel's Critique of Fichte in his "Science of Logic"], EDB, Bologna 2006.</p> <p>-<i>L'ultimo Fichte. Il sistema della dottrina della scienza negli anni 1810-1814</i> [Fichte, the Last Period. The System of the Doctrine of Science 1810-1814], Guerini e associati, Milano 2004.</p>
<b>Edited Books and Translations (selection)</b>	<p>- Editing of <i>Immagini differenti. Problema, natura e funzione dell'immagine nelle altre culture</i> [Different Images. Problem, Nature and Function of Images in Other Cultures], Mimesis, Milano-Udine 2019.</p> <p>- Translation of H. Heine, <i>Einleitung zum "Don Quijote"</i> [Introduction to "Don Quixote"], in S. Furlani, <i>Tra idealismo, realismo e autoironia: l'introduzione di Heine al Don Chisciotte</i>, in «Eudia» vol. 11, pp. 12-45.</p> <p>- Translation of A. Autiero, <i>Amoris laetitia und das sittliche Gewissen. Eine Frage der Perspektive</i> [<i>Amoris laetitia and the Moral Consciousness. A Matter of Perspective</i>] in S. Goertz, C. Witting (ed.), <i>Amoris laetitia. Un punto di svolta</i></p>

	<p><i>per la teologia morale?</i>, San Paolo, Cinisello Balsamo 2017, pp. 80-94).</p> <p>-Translation of S. Goertz e C. Witting, <i>Wendepunkt für die Moraltheologie? Kontext, Rezeption und Hermeneutik von Amoris laetitia</i> [A Turning Point for the Moral Theology? Context, Reception and Hermeneutics of <i>Amoris laetitia</i>], in S. Goertz, C. Witting (ed.), <i>Amoris laetitia. Un punto di svolta per la teologia morale?</i>, San Paolo, Cinisello Balsamo 2017, pp. 13-79.</p> <p>-Editing of K. Müller, <i>Per una teologia autocosciente. Lezioni su religione e modernità</i>, EUPRESS FTL, Lugano 2010.</p> <p>-Translation of S. Goertz, K. Klöcker (ed.), <i>Ins Gespräch gebracht. Theologie trifft Bioethik</i>, Mathias Grünewald Verlag, Stuttgart 2008 (<i>Teologia e bioetica</i>, EDB, Bologna 2010).</p> <p>-Translation of R. Kühn, <i>Selbstvergessenheit und Passibilität (Dimenticanza di sé e passibilità</i> in «Annali di studi religiosi» 10/2009, pp. 269-288).</p> <p>-Translation of E. Fuchs, <i>Zu Fichtes Erfahrung und Theorie des Krieges (Fichte e la guerra: tra esperienza personale e teoria)</i>, in G. Rametta (ed.), <i>Filosofia e guerra nell'età dell'idealismo tedesco</i>, FrancoAngeli, Milano 2003, pp. 93-108.</p> <p>-Co-editing (<i>Mitarbeitung</i>) of the German Critical Edition of J.G. Fichte's <i>Staatslehre 1813</i> [Fichte's 1813 Doctrine of the State], vol. II, 16 (<i>Nachgelassene Schriften 1813</i>) of the <i>Gesamtausgabe der Bayerischen Akademie der Wissenschaften</i>, Stuttgart-Bad Cannstatt 2011.</p>
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<p><b>Journal Articles and Books Chapters</b> (selection)</p>	<p>- <i>Da Kant a Schopenhauer</i> [Form Kant to Schopenhauer], in F. Grigenti – S. Aurora (Edd.), <i>Introduzione alla storia della filosofia</i>, Pearson, Milano 2022, pp. 83-109.</p> <p>- <i>Riscrivere la tradizione, riscrivere sé stessi: natura, politica e linguaggio nella lirica di Günter Eich</i> [Rewriting the Tradition, Rewriting Yourself: Nature, Politics and Language in the Poetry of Günter Eich], in E. Polledri – S. Costagli (Edd.), <i>Riscritture dei "classici" tedeschi nella poesia del secondo Dopoguerra</i>, Mimesis, Udine 2022, pp. 73-88.</p> <p>- <i>Costruire (e decostruire) l'altro: filosofia, intercultura e differenza</i> [Constructing (and Deconstructing) the Other: Philosophy, Interculture and Difference], in "QUALESTORIA", 1/2022, pp. 53-65.</p> <p>- <i>Con Hegel, oltre Hegel: sistema ed epoca in Remo Bodei</i> [With Hegel, beyond Hegel: system and epoch in Remo Bodei], in "Verifiche", 1/2021, pp. 177-202.</p> <p>- <i>Claudio Magris e il lungo addio alla modernità</i> [Claudio Magris and the Long Farewell to Modernity] in "Prospero. Rivista di letterature e culture straniere" 24/2019, pp. 77-93.</p> <p>- <i>Transcendental Philosophy and Difference in Emil Lask</i>, in "Metodo. International Studies in Phenomenology and Philosophy" n. 1, ch. 3 (2019) pp. 39-55.</p> <p>- <i>Il corpo di Woyzeck: linguaggio e realtà dopo Hegel</i> [Woyzeck's Body: Language and Reality after Hegel], in <i>Scenari</i> 11 (2019), pp. 206-221.</p> <p>- <i>Emil Lask: Eine Philosophie der Differenz?</i> [Emil Lask: a Philosophy of Difference?], in S. Besoli, G. Morrone, R. Redaelli (Hg.), <i>Emil Lask. An der Grenze des Kantianismus</i>, Königshausen &amp; Neumann, Würzburg 2019, pp. 257-274.</p> <p>- <i>Immagine e divenire: l'estetica degli ukiyoe</i> [Image and Becoming: Ukiyoe Aesthetics] in S. Furlani (ed.), <i>Immagini differenti</i>, cit., pp. 131-156.</p> <p>- <i>Introduzione. I visual studies: un bilancio impossibile?</i> [Introduction. Visual Studies: an Impossible Assessment?] in S. Furlani (ed.), <i>I visual studies: un bilancio impossibile?</i>, cit., pp. 211-214.</p> <p>- <i>Segni e simulacri: la lezione (giapponese) di Roland Barthes</i> [Signs and Simulacra: Roland Barthes' (Japanese) Lesson] in S. Furlani (ed.), <i>I Visual Studies: un bilancio impossibile?</i>, cit., pp. 303-313.</p> <p>- <i>Per una critica genealogica alla svolta iconica</i> [Towards a Genealogical Critique of Iconic Turn], in «Giornale di metafisica», 2/2018.</p> <p>- <i>Forme di 'immanenza' nell'idealismo tedesco</i> [Forms of 'Immanence' in German Idealism], in «Verifiche» 1-2, 2018, pp. 39-57.</p>
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-*I visual studies: critica o ideologia dell'immagine?* [*The Visual Studies: Critique or Ideology of Images?*], in C. Dalpozzo, F. Negri, A. Novaga (ed.), *La realtà virtuale. Dispositivi, estetiche, immagini*, Mimesis, Milano-Udine 2018, pp. 67-83.

-*Filosofia trascendentale e teorie dell'immagine* [Transcendental Philosophy and Image-Theories], in «Scenari», vol. 07, pp. 130-143.

-*Emil Lask filosofo della differenza?* [Emil Lask Philosopher of Difference?], in S. Besoli, R. Redaelli (ed.), *Emil Lask. Un secolo dopo*, Quodlibet, Macerata 2017, pp. 171-188.

-*Lauth und Hegels Fichtekritik* [Lauth and Hegel's Critique of Fichte], in M. Ivaldo, H.G. von Manz, I. Radrizzani (ed.), *Vergegenwärtigung der Transzendentalphilosophie. Das philosophische Vermächtnis Reinhard Lauths*, Königshausen & Neumann, Würzburg 2017, pp. 155-166.

-*Tra idealismo, realismo e autoironia: l'Introduzione di Heine al Don Chisciotte* [Idealism, Realism and Self-Mockery. Heine's Introduction to "Don Quixote"], in «Eudia» vol. 11, pp. 1-45.

- *Le aporie del "nuovo": un "articoletto" di Robert Walser* [The Aporias of the "New": a "Little Article" of Robert Walser], in *Perigeion* 2017.

-*Segno e riflessione in Kitagawa Utamaro* [Sign and Reflection in Kitagawa Utamaro's Work], in *La filosofia e l'altrove. Festschrift per Giangiorgio Pasqualotto*, ed. by E. Magno, M. Ghilardi, Mimesis, Milano-Udine 2016, pp. 207-224.

-*Sistema e riflessività: il paradosso di Russell o di Bradley?* [System and Reflectivity: Russell's or Bradley's Paradox?], in «Itinera» n. 10, 2015, pp. 98-116.

-*Da Inventario a Le talpe. Sulla poetica di Günter Eich* [From "Inventory" to "Moles". On Günter Eich's Poetics], in *Perigeion* 2015.

-*Fichte e il divenire* [Fichte and the Becoming] in «Rivista di storia della filosofia» 4/2014, pp. 649-665.

-*Dentro l'immagine: la ricerca fotografica di Roberto Kusterle* in *I segni della metembiosi*, ed. by S. Chiarandini, A. Collavin and L. Marchesan, Venti d'arte, Cormons 2014, pp. 20-27 (with Engl. Transl. *Inside the Image: the Photography of Roberto Kusterle, ivi*).

-*Eine andere Weise zu sagen. Zur Sprachästhetik Paul Celans* [An Other Way of Speaking. On Celan's Linguistic Aesthetics], in «Aufgang. Jahrbuch für Denken, Dichten, Musik» Band 9 (2012), pp. 289-313.

-*La logica trascendentale di Emil Lask* [Emil Lask's Transcendental Logic] in G. Rametta (ed.) *Metamorfosi del trascendentale II. Da Maimon alla filosofia contemporanea*, Cleup, Padova 2012, pp. 54-99.

-*Arte, terrore e differenza. L'opzione poetologica* [Art, Terror and Difference. The Poetologic Choice], in «τρόπος. Rivista di ermeneutica e di critica filosofica» 1/2011, pp. 35-53.

-*Monoateismo. Idealismo trascendentale, teologia e soggettività* [Mono-Atheism. Transcendental Idealism, Theology and Subjectivity], in «Annali di studi religiosi» 11/2010, Trento 2010, pp. 115-145.

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