



## Marco Devetak

### External lecturer

#### Personal information

Place and date of birth Gorizia, 12/02/1983

Citizenship Italian

🏠: Gorizia, via Pompeo Giustiniani 71

✉: marco.devetak@uniud.it

☎ +39 3334781299

#### Work experience

**2020 - Present**

**UNIVERSITÀ DEGLI STUDI DI UDINE**

Lecturer in Animation, comic book and graphic design

From August to November 2022 role: director

**Cinematograph AB (Sweden)**

*Cries and whispers – The opera* (Short film)

From September 2021 to December 2022 role: 3D Animation artist

**Tideway (UK)**

*London Tideway Tunnels* (3D animation corporate video)

From February to April 2021 role: Video designer

**Muziektheater Transparant (Belgium)**

*Songs of Nature – Händel's 9 German Arias*

From September to December 2019 role: Video designer

**The People's art theatre of Wuhan (China)**

*The Tale of the Nine-Coloured Deer* (Musical)

From November to December 2018 role: Video designer

**Musichall (Belgium)**

*Nabucco* (Opera)

From August to November 2018 role: Video designer

**Musichall (Belgium)**

*Scrooge* (Musical)

From November 2017 to March 2018 role: Video designer

**Opera Australia (Australia)**

*La Bohème* (Opera)

From August to October 2016 role: Video designer

**Opera Australia (Australia)**

*The Eighth Wonder* (Opera)

Da November 2013 to February 2014 role: Video designer

**Mecklenburg State Theatre (Germany)**

*2014 Dead Man Walking* (Opera)

From August to October 2013 role: Video designer

**The People's art theatre of Wuhan (China)**

*The Wonderful Adventure of Nils* (Musical)

Da June to September 2012 role: Video designer

**Royal Opera House of Copenhagen (Denmark)**

*Händel's Messiah* (Opera)

**Education**

2009

**The London Film School, London UK**

**MA in Filmmaking**

2005

**University of Wales, Lampeter, Lampeter, Galles UK**

**BA in Film Studies**

2002

**Istituto Statale d'Arte "Max Fabiani", Gorizia**

**Fine arts diploma**

**Skills**

Languages	Level
Italian	native
English	Excellent

**Other work experience**

2023 Lecturer of "Mangalab", a comic book workshop for high school students organised within the exhibition "Mumble! Matematica a fumetti" at the Biblioteca scientifica e tecnologica dell'Università degli Studi di Udine.

2023 Lecturer of the "Just Moving: il montatore" course, teaching filming and editing techniques to middle school students at the scuola secondaria di 1° grado G. I. Ascoli of Gorizia

2023 Lecturere of the "Animesmart" course at the scuola secondaria di 1° Grado E. Giacich of Monfalcone

2023 Lecturer of the "Just Moving: images, people, ideas" course at the scuola secondaria di 1° grado G. I. Ascoli of Gorizia

2023 Lecturer of a film and editing techniques course for high school students organised by the Young4Fun association of Gorizia.

2022 Lecturer of a basic 3D modelling course on Blender for highschool students at the Liceo scientifico statale M. Grigoletti of Pordenone organised by Bcademy Srl.

Autorizzo il trattamento dei miei dati personali ai sensi dell'art. 13 D. Lgs. 30 giugno 2003 n° 196 – “Codice in materia di protezione dei dati personali” e dell'art. 13 GDPR 679/16 – “Regolamento europeo sulla protezione dei dati personali”

Data, 13/07/2003

A handwritten signature in black ink, appearing to read "Marco Devetak". The signature is written in a cursive style with some capital letters.