



**TABLE 10 – PhD Programme in ART HISTORY, FILM STUDIES, MEDIA STUDIES AND MUSIC**

<b>THE PhD PROGRAMME</b>	
<b>Administrative location</b>	University of Udine, Department of Humanities and Cultural Heritage (DIUM) - vicolo Florio 2, 33100 Udine (+39 0432 556100)
<b>Associated location</b>	-
<b>Location for training, teaching and research activity</b>	Teaching and other training activities will take place primarily at the administrative programme location or in other locations of the University of Udine. The research program will be mainly developed, with reference to the scholarship (see art. 10 and 13 of the Call) and/or to the supervisor assigned, at the administrative programme location, other locations of the University of Udine or financial supporter's location (if the financial supporter is an external institution).
<b>Coordinator</b>	Prof. Francesco Pitassio (francesco.pitassio@uniud.it)
<b>Programme duration</b>	3 years
<b>Curricula</b>	1. Art History 2. Film Studies, Media Studies, Musicology
<b>Research topics</b>	<i>Art History</i> 1. Medieval Art History; 2. Modern Art History; 3. 19 <sup>th</sup> and 20 <sup>th</sup> Century Art History (Painting and Sculpture); 4. Museum Studies, Art Restoration History, Art Criticism; 5. Architecture History.  <i>Film Studies, Media Studies, Musicology</i> 1. Film, Photography and TV Studies; 2. Media Studies (game studies, media studies, screen studies); 3. Musicology.
<b>Research programmes</b>	The research programs, if not already defined by funding organizations or specific funding lines, are determined by the Teaching Board within the research topics of the programme.
<b>Programme website</b>	<a href="https://www.uniud.it/en/research/do-research/doctorate-res/our-ph-d-programmes/area-social-science-and-humanities/art-history-film-studies-media-studies-and-music/ph-d-programme/art-history-film-studies-media-studies-and-music?set_language=en">https://www.uniud.it/en/research/do-research/doctorate-res/our-ph-d-programmes/area-social-science-and-humanities/art-history-film-studies-media-studies-and-music/ph-d-programme/art-history-film-studies-media-studies-and-music?set_language=en</a> <a href="https://diium.uniud.it/en/didattica/corsi-di-studio/dottorati-di-ricerca/storia-dellarte-cinema-media-audiovisivi-e-musica/">https://diium.uniud.it/en/didattica/corsi-di-studio/dottorati-di-ricerca/storia-dellarte-cinema-media-audiovisivi-e-musica/</a>

<b>ADMISSION REQUIREMENTS</b>	
<b>Required degree</b>	Italian Laurea (before DM 509/99) or Italian Laurea specialistica/magistrale (ex DM 509/1999 and DM 270/04) or equivalent degree obtained abroad. Foreign degrees and titles: refer to art. 3 and 4 of the Call.
<b>Knowledge of the following foreign language</b>	One of the following: English, French, German, Spanish

<b>DOCUMENTS AND QUALIFICATIONS TO BE ATTACHED TO THE APPLICATION FOR ADMISSION</b>	
<b>Mandatory documents (art. 5 of the Call) UNDER PENALTY OF EXCLUSION</b>	<ol style="list-style-type: none"> <li>1. Certification or self-certification (pursuant to art. 5 c. 5 of the Call) of the academic qualification for admission to the doctoral program (Italian Laurea Specialistica/Magistrale or Italian Laurea before DM 509/99 or foreign degree);</li> <li>2. Master thesis ("Tesi di Laurea") associated to the degree/title providing access to the PhD programme. Applicants who are not graduated on the expiration date of this Call must submit an extended abstract in place of the complete thesis, in Italian or English, signed by themselves and by their thesis Supervisor (approximate limit 25,000 characters, included spaces);</li> <li>3. Curriculum vitae et studiorum, dated and signed;</li> <li>4. Copy of a valid identity document (citizens of countries not belonging to the European Union a copy of a valid passport, comprehensive of the pages containing the holder's photo, personal details, passport number, date and place of issue, date of expiry);</li> <li>5. Research project, dated and signed, referred to the research topics listed in this table (approximate limit 20.000 signs, including spaces, in English/Italian). The project's structure should touch upon the following questions: <ul style="list-style-type: none"> <li>- Objectives;</li> <li>- State of the art;</li> <li>- Methodology;</li> <li>- Achievable results;</li> <li>- Timeline;</li> <li>- Bibliography.</li> </ul> </li> </ol>
<b>Optional documents (art. 5 of the Call)</b>	<ol style="list-style-type: none"> <li>1. Motivation letter by which the applicant explains the reasons for admission to the PhD programme, dated and signed (approximate limit 2,500 characters, included spaces);</li> <li>2. Publications (max 5).</li> </ol>
<b>All qualifications must be submitted exclusively in PDF format, dated and signed by the candidate.</b>	



**TABLE 10 – PhD Programme in ART HISTORY, FILM STUDIES, MEDIA STUDIES AND MUSIC**

SELECTION COMMITTEE		
<b>Appointed members</b>	Claudia Bolgia - full professor - University of Udine Simone Dotto - researcher - University of Udine Luca Pietro Nicoletti - associate professor - University of Udine Maria Teresa Sambin de Norcen - associate professor - IUAV Simone Venturini - full professor - University of Udine	
<b>Substitute members</b>	Alessandro Del Puppo - full professor - University of Udine Francesco Pitassio - full professor - University of Udine	
ADMISSION		
Competition procedure and test schedule		
<b>Evaluation of qualifications and oral examination.</b> For the evaluation of applicants' attitude for scientific research and their basic skills before the course program, the Selection Committee can attribute up to 100 points to each applicant: max 30 points to the titles and max 70 points to the oral examination. Applicant is admitted to the oral examination if his/her titles receive at least 21 points. The oral examination is passed with at least 49 points. The applicant is eligible to the PhD programme if he/she passes the oral examination. Only for eligible applicants, the points attained in in the oral examination will be added to the points of the titles.		
<b>Foreign language that can be used for examination</b>	Italian, English and/or French	
<b>Evaluation Criteria of qualifications</b> <i>During the preliminary meeting the Selection Committee may establish sub-criteria for the evaluation</i>	Curriculum vitae et studiorum	<i>max.3</i>
	Research project	<i>max.16</i>
	Scientific publications	<i>max.3</i>
	Thesis/Abstract	<i>max.7</i>
	Motivational letter for admission to the PhD programme	<i>max.1</i>
<b>Oral examination</b>	The oral examination aims at verifying the research skills of the applicants, with particular reference to the research project.	