

Italian Studies at the University of Notre Dame is currently accepting applications to both the [M.A. and Ph.D. Programs](#) for the 2024-2025 academic year. The Graduate Program in Italian at Notre Dame is internationally renowned, with particular strengths in medieval literature; Renaissance studies; twentieth- and twenty-first-century literature and culture; and Italian cinema.

[Our award-winning faculty](#) are considered leaders in their respective fields. [Theodore J. Cachey Jr.](#) (Director of Graduate Studies, Fabiano Collegiate Chair in Italian Studies, and Ravarino Family Director of the Center for Italian Studies and the Devers Program in Dante Studies) researches and teaches Dante, Petrarch, Boccaccio, history of the Italian language, travel literature, and literature and cartography. [Charles L. Leavitt IV](#) (Associate Professor of Italian and Film) researches and teaches modern and contemporary Italian literature, Italian screen studies, Fascism and resistance, and the cultural intersections between the Italian and African American experience. [Laura Banella](#) (Assistant Professor of Italian) researches and teaches Dante, Boccaccio, lyric poetry, manuscript studies and the history of the book, and Renaissance literature. [Sara Boezio](#) (Assistant Professor of Italian) researches and teaches nineteenth-century Italian literature and cultural history, with an interdisciplinary focus on art, history, and philosophy.

Graduate students in Italian also have the opportunity to work with Affiliate Faculty including [Maurizio Albahari](#) (Associate Professor of Anthropology), who researches and teaches on migration and refugee mobility in the Euro-Mediterranean region, the Mediterranean Sea, and Italy; [Marius Hauknes](#) (Assistant Professor of Art History), who studies medieval art with a focus on the intersections of art, science, and theology; [Barry McCrea](#), a novelist and scholar of comparative literature who teaches comparative courses on broad themes dealing with literature in Italian among many other languages; [Margaret Meserve](#) (Glynn Family Honors Associate Professor of History), who studies the Italian Renaissance; [Heather Minor](#) (Professor of Art History), whose scholarly interests include the city of Rome, the intellectual history of art history, and prints and print culture; and [Denis Robichaud](#) (John and Patrice Kelly Associate Professor of Liberal Studies), who researches and teaches the history of philosophy, intellectual history, philology, Platonism, ancient, medieval, and renaissance philosophy, and Italian Renaissance humanism.

The Italian Graduate Program provides unique opportunities for funded research and specialized graduate experiences, in collaboration with the [Center for Italian Studies](#), the [Devers Program in Dante Studies](#), Notre Dame's [Rome Global Gateway](#), and other research centers and institutes at Notre Dame, such as the [Center for the Study of Languages & Cultures](#), the [Institute for Scholarship in the Liberal Arts](#), the [Medieval Institute](#), the [Nanovic Institute for European Studies](#), and the [Kellogg Institute for International Studies](#). The University's Hesburgh Libraries

offer [rich and growing collections](#) in all areas of Italian Studies, especially Dante Studies, early modern Italian literature, and modern and contemporary Italian literature and film.

Italian Studies at Notre Dame offers a flexible curriculum tailored to your interests and background. Individual attention, small classes, and a dynamic academic environment will prepare you for a promising future in academic research and teaching as well as in many other fields of endeavor beyond the academy. While focusing mainly on Italian topics, you will enrich your area of specialization by taking courses in fields close to your primary research interests, which may include history, film studies, cultural anthropology, medieval studies, philosophy, theology, Romance philology, critical theory, art history, as well as many other allied fields. Throughout the program, graduate students receive pedagogical training in the latest methodologies in second language acquisition and have the opportunity to teach in one of the most vibrant and respected undergraduate Italian programs in the country.

The Ph.D. in Italian is a fully-funded five-year program. Our dissertation-oriented course of study is designed to enable all students to achieve both a high degree of specialization and a broad understanding of Italian literature and culture. Ph.D. students in Italian who finish their degree within 5 years are guaranteed a one-year postdoctoral fellowship in the College of Arts and Letters' innovative [5+1 Postdoctoral Fellowship Program](#). This provides you with the time and resources to publish your research, develop and teach literature and culture courses, as well as to undertake further professional development that will enhance your competitiveness for jobs both inside and outside the academy.

The M.A. in Italian is a fully-funded two-year program that is especially well-suited to those who are considering further study in doctoral programs in Italian, but also excellent preparation for advanced study in many allied disciplines, as well as for professional opportunities and careers beyond the university. Students who complete the M.A. in Italian at Notre Dame and earn admission to the Ph.D. can complete the program in four years.

Italian Studies at Notre Dame offers [competitive financial support packages](#), with all admitted graduate students receiving a monthly stipend, full-tuition scholarships that include all fees except for a small student activity fee, as well as health insurance coverage and additional benefits. The Center for Italian Studies offers substantial additional [funding for travel and research](#) by subsidizing a number of grants and fellowships for graduate students.

Please visit our website (<https://romancelanguages.nd.edu/graduate/italian-studies/>) to learn more about our academic program. For additional resources, including information about the requirements for application, please visit the pages for [our Ph.D.](#) and [our M.A.](#) programs.

The fall admissions application deadline for both the M.A. and the Ph.D. is **January 15, 2024**. To apply, please follow [the link on our website](#). For questions, please contact [Professor Theodore J. Cachey Jr.](#), Director of Graduate Studies in Italian.