



Erasmus Mundus Master of Arts

# EUROCULTURE



**ACADEMIC YEARS 2017/2019**

**UNIVERSIDAD DE DEUSTO, BILBAO, SPAIN**  
**GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN, GERMANY**  
**RIJKSUNIVERSITEIT GRONINGEN, THE NETHERLANDS**  
**UNIWERSYTET JAGIELLOŃSKI, KRAKÓW, POLAND**  
**UNIVERZITA PALACKÉHO, OLOMOUC, CZECH REPUBLIC**  
**UNIVERSITÉ DE STRASBOURG, FRANCE**  
**UNIVERSITÀ DEGLI STUDI DI UDINE, ITALY**  
**UPPSALA UNIVERSITET, SWEDEN**  
**INDIANA UNIVERSITY, UNITED STATES**  
**UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO**  
**OSAKA UNIVERSITY, JAPAN**  
**UNIVERSITY OF PUNE, INDIA**



**UNIVERSITY  
OF UDINE**  
hic sunt futura



**For further information please contact:**

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### **Director of Studies**

Prof. Claudio Cressati  
Department of Law

## **GENERAL INFORMATION**

The Erasmus Mundus Master of Arts in Euroculture is a first level Master course (under Italian law) worth 120 European credits (ECTS), or 120 Italian CFU. It is offered by a network of eight European and four non-European universities: Deusto (Bilbao, Spain), Göttingen (Germany), Groningen (the Netherlands), Kraków (Poland), Olomouc (Czech Republic), Strasbourg (France), Udine (Italy), Uppsala (Sweden), Indiana (United States), UNAM (Mexico), Osaka (Japan), Pune (India). The European Commission has granted the Euroculture programme with the label "Erasmus Mundus Master of Excellence" as a recognition of its outstanding quality. All teaching activities are held in English and mobility is a crucial and mandatory element of the programme. Students who enrol at the University of Udine spend the first semester in Udine (home university), then for the second semester they move to another European partner university (host university) and participate in the Intensive Programme at the University of Kraków (June 2018). During the third semester, the mobility to a non-European partner university is a possibility for the best European students as an alternative to the professional track. In the fourth semester

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## **AIMS**

The programme develops around the core topic "Society, Politics and Culture in a Global Context: Europe in the Wider World", which is common to all partner universities. This is an interdisciplinary course providing graduates with advanced education for those professions in which knowledge of European culture and EU institutions is particularly relevant. Graduates are thus competitive in an increasingly international employment market. More in detail, the course gives students the means to analyse social phenomena on a European scale, to understand how European institutions and organisations work, and to reflect on historical and cultural factors playing a key role in the process of European integration.

## STRUCTURE AND TEACHING PROGRAMME

The Master course revolves around six elements common to all the universities.

**1. Core concepts of European society, politics and culture.** The main objective is the acquisition of advanced knowledge and research skills related to European integration and its various dimensions, such as multiculturalism, current political governance, European identity and evolving socio-political processes. The core concepts approach integrates historical and cultural perspectives, social relations, political and legal issues, and religious traditions within a European context.

**2. Eurocompetence.** This teaching activity prepares students for their professional life and enhances their employability. It gives special attention to the integration of academic knowledge with professional training thanks to project-related case studies and group work. Eurocompetence modules are characterised by a problem-oriented approach, which includes project organisation and management.

**3. Intensive Programme.** Students from all partner universities meet for an intensive 8-day course, scheduled at the end of the second semester. It constitutes an important opportunity for intercultural experience and further exploration of the themes dealt with during the first and second semesters. It consists of classes, lectures, a Career Day and seminars for the presentation and discussion of the research papers prepared by the students.

**4. Research.** Seminar activities focus attention on specific thematic areas, stimulating students' understanding of the origin and evolution of cultural identities and processes of transformation as well as of the impact of worldwide political and social developments on European cultures and vice versa.

**5. Internship.** Work placement is a fundamental experience, which enables students to apply academic knowledge to a professional track. It consists of at least 16 weeks of work at a suitable European affairs related organisation or institution (embassies, governments and other international, European or regional organisations).

**6. Thesis.** The final thesis is a dissertation written in English and prepared during the third and fourth semesters under the guidance of two supervisors (one of the home and one of the host university).

The Master course is organised in four semesters.

### First semester (October 2017 – January 2018)

Location: University of Udine

#### Acquisition of competences – 30 ECTS

> Eurocompetence I - 5 ECTS

> Core concepts of European society, politics and culture - 25 ECTS:

- Contemporary European History, 5 ECTS
- European Political Systems, 5 ECTS
- European Screen Studies, 5 ECTS
- European Union Law, 5 ECTS
- History of European Ideas and Cultures, 5 ECTS

### Second semester (February 2018 – June 2018)

Location: Host university

#### Development of competences – 30 ECTS

Students enrolled in Udine attend courses at one of the 7 other European partner universities of the Euroculture network (possibly within the European Erasmus programme). Students can indicate two preferred locations and will be placed at either one of them. The structure of the second semester is:

- > Eurocompetence II - 5 ECTS
- > Methodology and theory seminars - 10 ECTS
- > Research seminars - 10 ECTS
- > Intensive programme (University of Kraków, June 2018) - 5 ECTS

### Third semester (October 2018 – January 2019)

Location: Research Track à University of Udine or other European or non-European partner university (only EU/EEA-EFTA/candidate countries students can apply for non-EU mobility; in this case students indicate two preferred locations: a selection is made according to students' academic profile and research project). Professional Track à relevant organisation offering the placement.

#### Interaction of competences – 30 ECTS

- > Internship or research seminars - 25 ECTS
- > M.A. thesis (outline) - 5 ECTS

### Fourth semester (February 2019 – June 2019)

Location: either University of Udine or host university

#### Application of competences – 30 ECTS

- > Eurocompetence III - 5 ECTS
- > M.A. thesis (conclusion) - 25 ECTS

Language courses organized by the Audiovisual and Linguistic Centre (CLAV) of the University of Udine are free of charge for students enrolled in the Master programme.

## ADMISSION REQUIREMENTS AND DEADLINES

Enrolment in the Master programme at the University of Udine requires one of the following degrees:

- > Italian Undergraduate degree (*Laurea triennale*)
- > Italian Graduate degree (*Laurea magistrale*)
- > a foreign degree of equivalent standing

**There is a maximum of 25 students admitted to the course**

Euroculture candidates are selected according to specific criteria common to all partner universities. Proof of English skills has to be provided unless students have graduated in English or studied in an English speaking country for at least two semesters.

Applications for admission to the Master programme are to be presented by means of an Online Application Tool that can be accessed via the Euroculture website ([www.euroculturemaster.eu](http://www.euroculturemaster.eu))

**The deadline is 25<sup>th</sup> September 2017**

#### Enrolment

Once the student is admitted, a formal request for enrolment must be presented no later than **2<sup>nd</sup> October 2017**, together with the receipt of payment of the first instalment of the tuition fees, to the University of Udine enrolment website

<https://uniud.esse3.cineca.it/Home.do>

## TUITION FEES

The Master programme distinguishes two types of students, with a different level of participation costs:

- > Students who are nationals or residents of any EU Member States or EEA-EFTA States or candidate countries for accession to the EU
- > Third-country students (students from all other countries)

The fee for EU/EEA-EFTA/candidate countries students is:

- > € **1.400** each semester for students who do not receive a grant fully covering the fees and have the European Health Insurance Card. Students can get an additional insurance at a cost of € 900 for the whole programme.
- > € 2.250 each semester for students who receive a grant fully covering the fees and have the European Health Insurance Card. Students can get an additional insurance at a cost of € 900 for the whole programme.

The fee for third country students is: € 4.500 each semester including the additional health insurance (mandatory in this case).

All tuition fees and university administration and diploma costs are covered by the participation costs for the 120 ECTS Master course. Books, accommodation and travel costs are NOT included in the participation costs.

## GRANTS AND FEES REDUCTION VOUCHERS

European Erasmus+ programme grants are available to support second semester mobility.

Students who do not receive a grant fully or partially covering the fees can apply for a fee reduction voucher. The voucher is in the form of a partial reimbursement of tuition fees after the successful completion of the course. The amount of the reimbursement (for the whole programme) is € 1.000 for EU/EEA-EFTA/candidate countries students and € 2.000 for third country students.

## DEGREES GRANTED

Students who successfully complete the course receive the Erasmus Mundus Master of Arts degree in Euroculture, a joint degree issued by each of the universities of study.