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Preservazione e valorizzazione del patrimonio audiovisivo privato di Luigi Danieli e della Fondazione Danieli – Preservation and enhancement of the private audiovisual heritage of Luigi Danieli and the Danieli Foundation

KEYWORDS:

a. Amateur Filmmaking
b. Archive
c. Collection Studies
d. Digital Preservation
e. Film History
f. Microhistory

AIMS:

The project aimed to inventory, digitize, and enhance the film and film related heritage of the "Fondazione Luigi Danieli." It preserves 102 amateur films (8mm, s8mm, 9.5,mm, VHS) produced by engineer Luigi Danieli from 1950s to 1980s, photos, and film equipment, including cameras, editing machines, projectors, lenses, etc. The research, alongside archival materials, sheds further light on Danieli legacy and his filmmaking activity.

APPLICATIONS:

The project developed in three phases, each with specific objectives:

• Acquisition, mapping, cataloging, and description of the photographic and cinematographic collection.

• Digital preservation, safeguarding, and return of materials (including copies) to the heirs.

• Activation, study, and enhancement of the heritage, followed by its scientific dissemination and reintegration into the local community.

RESULTS:

The achieved results can be summarized as follows:

• Digital preservation and safeguarding of the Danieli collection, producing and sharing of both access and preservation copies with the entrepreneur's heirs.

• Presentation of the paper *Enhancing Local (Hi)Story: Industrial Material as (Unwilling) Heritage Resource for the Film and Media Culture* and discussion of research findings at the 31st Film Forum – *Hands On! Engaging with Film-and Media-(as)-Matters in Research, Archives, and Museums* (October 1–4, 2024).

• Two articles submitted to scientific journals (PEMM-01/B), currently under double-blind peer review and awaiting editorial feedback.

• Collaboration in the production of found footage works based on research, cataloging, and content analysis.