

Luca Caminati, Ph.D.
Professor of Film Studies
Concordia University
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Academic Employment

2019 – *MA Graduate Program Director and Film Studies Area Head*, Mel Hoppenheim School of Cinema, **Concordia University**, Montreal

2018 - *Professor of Film Studies*, Mel Hoppenheim School of Cinema, **Concordia University**, Montreal.

2017 (Spring) *Visiting Professor*, Scienze della Comunicazione, Dipartimento di Scienze della Formazione (DISFOR), **Università degli Studi di Genova**, Genova, Italy.

2013-15 *Associate Dean of Recruitment and Awards*, School of Graduate Studies, **Concordia University**, Montreal.

2012-18 *Associate Professor of Film Studies, Graduate Program Director (MA) and Film Studies Area Head*, Mel Hoppenheim School of Cinema, **Concordia University**, Montreal.

2012 *Visiting Professor of Film Studies*, “talleres internacionales”, **Escuela Internacional de Cine y TV**, San Antonio de los Baños, Cuba.

2010-18 *Associate Professor of Film Studies*, Mel Hoppenheim School of Cinema, **Concordia University**, Montreal.

2003-10 *Assistant/Associate Professor of Italian with an affiliation with the Film & Media Studies Program*, **Colgate University**, Hamilton, New York.

2000-03 *Lecturer*, **University of Florida**, Gainesville, Florida.

Education

Ph.D.: **University of Wisconsin-Madison**. December 2001.

Laurea: **Università degli Studi di Genova**, Italy. *Summa cum laude*. March 1992.

Honors and Awards

2022-2027: **Social Sciences and Humanities Research Council Insight Grant**. Project Title: *The Italian Anticolonial Film Archive: Global Counterculture, 1955-1975*. (\$176,486)

2022: **Social Sciences and Humanities Research Council Connection Grant** (Principal Investigator) “PPP / RRR Conference. Pier Paolo Pasolini / Riprese Reprises Retakes” (Montreal/Ottawa, May 25-28, \$22,468)

2021-2022: **Concordia OVPRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Grant** (Principal Investigator): Pier Paolo Pasolini/Riprese Reprise Retakes (\$4,997)

2018-2019: **Concordia OVPRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Grant** (Principal Investigator): Indigenous Animation in Quebec (\$4,500)

2017-18: **Concordia OVPRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities ARRE Grant** (Principal Investigator): Geopolitics of European Cinema: Expanding Postcolonial Approaches to Film Studies (\$5,000)

2015-2017: **Social Sciences and Humanities Research Council Connection Grant** (Principal Investigator): Concordia Documentary Centre (CDC): The Global Dissemination Series (\$25,000)

2014-15 **Faculty of Fine Arts Grant**: Concordia Documentary Centre (CDC): Global Research, Dialogue and Dissemination Series (Principal investigator, \$7,000)

2015-2020 **Social Sciences and Humanities Research Council Insight Grant**. Project Title: *Traveling Auteurs: The Geopolitical Afterlife of Italian Art Cinema* (\$171,507)

2013-2015 **Center for Interdisciplinary Study in Society and Culture Working Group**, Transnational Cultural Flow, Concordia University (\$1,500)

2012 **Social Sciences and Humanities Research Council Travel Grant** (\$500)

2009-10 “**The Rome Prize**”, Paul Mellon/National Endowments in the Humanities **Post-Doctoral 11-month Residential Fellowship**. American Academy in Rome, Italy (US\$70,000).

2009-10 Picker Research Fellowship, **Colgate University** (US\$ 6,004)

2007 Discretionary Grant, **Colgate University** (US\$682).

2006 Discretionary Grant: Research Travel. **Colgate University** (US\$ 5,000).

2005 Discretionary Grant: Research Travel. **Colgate University** (US\$ 5,000).

Languages:

English, French, Italian, Spanish.

RESEARCH

Membership in Research Groups

Concordia Documentary Center, member since 2014, and chair since 2016

Global Emergent Media (GEM) Lab, Concordia University, Affiliated Member, 2015-
Media History Research Centre (MHRC), Concordia University, Affiliated Member, 2014-

Transnational Cultural Flows, Center for Interdisciplinary Study in Society and Culture, Concordia University, PI (2013-2015)

Publications

Book Series

“Postmedia Uni”, Postmedia Books (Milan), Member of the Editorial Board (2020-)

“Cinema, media e studi culturali”, Meltemi (Milan), Member of the Editorial Board (2019-)

“Italian Frame”, Mimesis International (Rome), Member of the Editorial Board (2016-)

Books in Print

Traveling Auteurs: The Geopolitics of Post-War Italian Cinema. Forthcoming with Indiana UP, 2024.

Cinema of Exploration: Essays on an Adventurous Film Practice (co-edited with James Cahill). New York: American Film Institute/Routledge. 2021.

Roberto Rossellini documentarista. Una cultura della realtà. Rome: Fondazione Centro Sperimentale di Cinematografia/Carocci, 2012, 142 pp.

Il cinema come happening. Il primitivismo pasoliniano e la scena artistica italiana degli anni Sessanta/ Cinema as Happening. Pasolini's Primitivism and the Sixties Italian Art Scene (bilingual edition). Milan: Postmedia, 2010, 61pp.

Orientalismo eretico: Pasolini e il cinema del Terzo Mondo. Milan: Bruno Mondadori, 2007, 131 pp.

Books (in progress)

The Italian Anticolonial Film Archive: Global Counterculture, 1955-1975.

Chapters in Books (as author)

“Pasolini's Southward Quest(ion)”. *PPPP: Pier Paolo Pasolini Philosopher*. Eds. Giovanbattista Tusa, and Toni Hildebrandt. Mimesis International, 2022, pp. 73-92 (reprint)

“Cinema of Exploration: An Adventurous Film Practice and Theory” (co-authored with James Cahill). *Cinema of Exploration: Essays on an Adventurous Film Practice* (co-edited with James Cahill). New York: American Film Institute/Routledge. 2021, 1-22.

- “A Culture of Reality: Neorealism, Narrative Non-Fiction, and Roberto Rossellini (1930s-1960s)”. *A Companion to Documentary Film History*, eds. Joshua Malitsky, Malin Wahlberg, et. al. Hoboken: Blackwell/Wiley, 2021, 239-254.
- “Italian Documentary and the Prejudice of the *Auteur*”. *The Total Art: Italian Cinema from Silent Screen to Digital Image*. Ed. Joseph Luzzi. New York: Bloomsbury, 2020, 275-284 (with Mauro Sassi).
- “Bernardo Bertolucci” and “Gillo Pontecorvo” entries, with Giuseppe Fidotta. Gieri, Manuela, and Donato Santeramo (eds.), *Twentieth Century Italian Filmmakers*, Rome: UniversItalia, 2020, pp. 103-108 and 433-436.
- “Filming Decolonization: Pasolini's Geopolitical Afterlife”. *Pier Paolo Pasolini, Framed and Unframed: A Thinker for the Twenty-First Century*. Peretti, Luca, and Karen T. Raizen (eds.), New York: Bloomsbury, 2018, 63-77.
- “Notes on the History of Italian Non-Fiction Film.” *Blackwell Companion to Italian Cinema*. Eds. Burke, Frank and Peter Brunette. Oxford: Wiley-Blackwell, 2017, 361-374 (with Mauro Sassi).
- “Notes for a Revolution: Pasolini’s Post-Colonial Essay Films”. *The Essay Film Reader*. Eds. Eades, Caroline and Elizabeth Papazian. Chicago: Columbia UP/Wallflower, 2016, 129-146.
- “Gianni Amelio’s *Lamerica* and the National Body Politics”. *Italian Political Cinema. Public Life, Imaginary and Identity in Contemporary Italian Film*. Eds. Lombardi, Giancarlo and Christian Uva, New York: Peter Lang, 2016, 319-328
- “Il cinema come scoperta dei micromondi: Intervista a Giovanni Princigalli” (with Mauro Sassi). *Quaderni gitani*. Bari: Héros Fragiles, 2014, 31-7, DVD Booklet.
- “The Role of Documentary in the Formation of Neorealist Cinema” in Giovacchini, Saverio and Robert Sklar, eds. *Global Neorealism. The Transitional History of a Film Style*. University of Mississippi Press, 2012, 52-70.
- “Il cinema come happening”: Pasolini’s Primitivism and the *arte povera* Movement”, proceedings of the XVI International Udine Film Conference *In the very Beginning, at the very End*. Udine: Università degli Studi di Udine, 2010, 547-552.
- “Lo sguardo di Sandro Penna: appunti per una cartografia omoerotica della città”, proceedings of the *VIII Jornadas Internacionales dos Estudos Italianos*. Mexico City: UNAM (Catedra Extraordinaria Italo Calvino), 2010, 61-72.
- “L’Italia multiculturale di Edoardo Winspeare” in De Pau, Daniela and Simone Dubrovic, eds. *Zoom “d’oltreoceano”: istantanee sui registi italiani e sull’Italia*. Vecchiarelli: (Manziana) Rome, 2010, 279-284.

“The Amphibolic Nature of Pasolini’s *Theorem*” in De Pau, Daniela and Georgina Torello, eds. *Watching Pages, Reading Pictures: Cinema and Modern Literature in Italy*. Cambridge: Cambridge Scholars Publishing, 2009, 370-398.

"Oltre la Via Emilia e ritorno." Nasi, Franco, ed. *Intorno alla Via Emilia*. Boca Raton: Bordighera, 2001, 95-100.

Journals

Simultanea: Journal of Italian Media and Popular Culture, Editorial Board, 2019-

Imago. Studi di cinema e media. Special issue co-editor (with Ivelise Perniola). Nuovi approcci al cinema documentario, vol. 8, no. 1, 2017.

Italica, Journal of the American Association of Teachers of Italian, Associate Editor, 2015-

Peer-Reviewed Articles in Journals

“Italian Anticolonial Cinema: Global Liberation Movements and the Third Worldist Films of the Long ‘68.” *Screen*, 63:2, Summer 2022, pp. 139-157

“Italian Cinema and World Cinema Stress Test”, Dossier on World Cinema, ed. Malini Guha. *Canadian Journal of Film Studies*, vol. 29, no. 2, 2020, pp. 25–36, doi:10.3138/cjfs-2020-0007.

“Alberto Cavalcanti: ‘Propaganda Documentaries.’” *Journal of Italian Cinema & Media Studies*, vol. 8, no. 3, 2020, pp. 399–403 (co-authored with Michael Cramer)

“Pasolini's Southward Quest(ion)”, *estetica. studi e ricerche* 2 (2017): 273-292.

“‘Seuls les marxistes aiment le passé’: le tiers-mondisme de Pier Paolo Pasolini dans le genre des *appunti*”, *Cinemas: Revue d'études cinématographiques*, 27: 1 (2016): 57-75.

“Narrative Non-Fictions in Contemporary Italian Cinema: Francesco Munzi’s *Saimir* (2002), Giorgio Diritti’s *Il vento fa il suo giro* (2005), and Pietro Marcello’s *La bocca del lupo* (2009)”, *Studies in Documentary Film*, 5:2-3 (2011): 121-131.

“Alberto Cavalcanti e il ‘documentario narrativo’: il ruolo della tradizione documentaristica nella formazione del cinema neorealista.” *Bianco e nero* 567 (2010): 57-71.

“Filming Coming Communities: Ferzan Ozpetek’s *Le fate ignoranti*.” *Italica* 85, 4 (2008): 456-465.

“The Return of History: Gianni Amelio's *Lamerica*, Memory and National Identity.” *Italica* 83, 3-4 (2006): 596-608.

“Esperimento con l’Africa: Pasolini e gli *Appunti per un’Orestide Africana*.” *L’anello che non tiene: Journal of Modern Italian Literature* 16-17, 1-2, (2004-05): 9-24.

"Interrogating Reality: Pasolini's Experimental Ethnography in *Appunti per un film sull'India*." *Romance Languages Annual XII* (2001): 145-149.

Non Peer-Reviewed Publications

“Per un archivio della cultura cinematografica anticoloniale.” Letizia Cortini, Luca Peretti, and Paola Scarnati, eds. *Algeria, internazionalismo e cinema italiano*. Rome, Effigi edizioni, Annali dell’Archivio Audiovisivo del Movimento Operaio e Democratico- AAMOD, 22, 2022: 121-136.

"Esotismo, parole, immagini. Pasolini in India." *Nuova Prosa* 30 (2001): 127-153.

Book Reviews

“Italian Neorealism: A Cultural History and Neorealist Film Culture, 1945-1954: Rome, Open Cinema.” *Canadian Journal of Film Studies*, vol. 31, no. 1, 2022, pp. 128–132.

Review of Ponzanesi, Sandra and Marguerite Waller (Eds.) *Postcolonial Cinema Studies*, (2012) New York: Routledge. *Journal of Italian Cinema and Media Studies* 1:2, 2013, 215-16.

Review of Magris, Claudio. *Utopia e disincanto: storie speranze illusioni del moderno*. Milan: Mondadori, 1999. *Utopian Studies*. 13:2 (2002): 173-4.

Presentations/Conferences

Invited Public Lectures and Keynotes

2023

“Viewpoints.” Invited lecture (with Frédéric Moffet). As part of the exhibition Lili Reynaud-Dewar: I Want All of the Above to Be the Sun. **MAC** (Musée d'art contemporain) in Montreal, June 28.

“Antonio Gramsci in Italian Film History.” Keynote address, Rethinking Gramsci: Hegemonic Trajectories, Subalternity, Emergent Political Agencies and the Decline of the Intellectual, **McGill University**, May 25.

“Antonioni in China/ Mao in Milan.” Invited talk at the Institute of European Studies, **Berkeley University**, March 1.

2022

Notes for a Revolution: Pasolini in the Global South.” Invited talk. **University of Maryland**, November 3.

“Pasolini Travels: The Essay Films and their Afterlife.” Invited talk at the conference Pasolini’s Cultural and Political Legacy, **Indiana University**, October 22.

“Pasolini Travels: Heading South.” Invited talk at the conference Pasolini’s Cultural and Political Legacy, **University of Chicago**, October 20

“Antonioni in China”. Invited participation at the Workshop on Cold War Global South Cinema Networks, **Concordia University**, March 12.

“Mao in Milan”. Invited talk presented at the symposium “Cinemas of Global Solidarity”, **University of Calgary**, March 4

“Cinema of Exploration, Cinema as Exploration”. Invited talk (with James Cahill). **Florida Atlantic University**, February 24

“Pasolini per l’Africa”. Keynote address to the symposium “Una mutazione antropologica. Pasolini e la grande trasformazione. **Palazzo Ducale, Genova**, Italy, January 26.

2021

“Cinemas of Exploration”. Udine Film Forum Keynote address. **Università di Udine**, Italy. November 21.

2019

“Cinema, Anthropology, Exploration”. Image Lab Colloquium Series. **University of California at Davis**. April.

2017

“Travelling Auteurs”. PhD seminar guest lecturer. **Università di Roma Tre, Italy**. February.

2016

“Italian Cinemas/Italian Histories”. Works-in-Progress session organized by the School of Languages, Cultures, and Societies at the **University of Leeds, UK**. November.

Special Guest at the **Albanian Film Project Annual Meeting**, Tirana, Albania. October.

2015

“Field Notes for a Revolution: Pasolini’s Palestine”. Pier Paolo Pasolini: Image, Object, Sound. **New York University**, November.

“Pasolini’ *Appunti*”. Keynote address for the conference Religion Rebelle : Réflexions éthico-politiques sur l’oeuvre de Pier Paolo Pasolini – Rebellious Religion: Ethical and Political Reflections on the Work of Pier Paolo Pasolini. **St. Paul University**, Ottawa, November.

“Notes for a Revolution”, Pasolini’s Mediterranean/African Crossroads. **Brown University**, October.

Pasolini's Third World", Die Revolution findet trotzdem statt: Das Kino von Pier Paolo Pasolini. **Deutsches Filminstitut**, Frankfurt, January.

2014

"Transnational Cinema and Theory", **Toronto Film Seminar**, March.

"Pasolini's Contaminations", opening address of the retrospective "Pier Paolo Pasolini" The Poet of Contamination", **TIFF Cinema**, Toronto.

2013

"Pasolini e le cinema du tier monde", L'autre neorealism, **Festival international du film d'Amiens**, November.

2011

"Notes on Pasolini's Third World". Pasolini's Body. New Directions in Pasolini's Scholarship. **University of Santa Cruz**, April.

2010

"Pasolini in Africa". **Università degli Studi Roma Tre**, March.

2009

"Rouch, Rossellini and the Ethnographic Tradition in Italian Auteur Cinema". Cinema Verité Then, Cinema Verité Now: A Conference in Honor of Chris Hegedus and D.A. Pennebaker. **Yale University**, April.

2007

"Italian Neorealism in/and the Soviet Union: Reception and Influences". Neorealism: Examining the History and Politics of a Transnational Cultural Movement Conference. **University of Maryland**, October.

"Rossellini in India". Italian Cinema for the New Millennium Conference. Faculty Symposium: Homage to Rossellini. **Yale University**, April.

"Trauma/(Melo-)Drama: Cristina Comencini's *Don't Tell*". **Catholic University of America** in Rome, Italy, April 2007.

2006

"Cinema of Poetry". Closing remarks offered at the Italian Cinema for the New Millennium Conference organized by the Graduate Students in the Italian Language and Literature Department at **Yale University**, April.

"Lessons from Boccaccio". Remarks offered at the *Boccaccio '06* Symposium organized by the Theater Program at **Colgate University**, March.

2005

“Ferzan Ozpetek’s Coming Community”. **Smith College**, March 17, 2005.

2002

"Sugar-coated Nitrate: An Introduction to Gianikian and Ricci Lucchi's *Dal polo all'equatore*. Risk Cinema, **The Harn Museum of Art**, Gainesville, FL, October.

"Italian Cinema: A Retrospective". **Sarasota Italian Culture Event Series**, Sarasota, FL, February.

2001

"Running with the Nuns: Memories from the G8". Dept. of Romance Languages and Lit. **University of Florida**, Gainesville, FL, December.

"Fellini's *I vitelloni*: Uncanny Repetitions and the Carnevalesque". *Carnevale/Carnival* Conference. **University of Florida**, Gainesville, FL, February.

2000

"Oltre la Via Emilia e ritorno: i documentari". Conference on the *Via Emilia* organized by the **Istituto italiano di cultura**, Chicago, IL, May.

Peer-Reviewed Conferences/Symposia Presentations

2021

“Italian Militant Cinema: Fanon and Thirdworldism in the long ’68” (Society for Cinema and Media Studies, virtual, March

“Notes for an Italian Anticolonial Film Archive (European Network for Cinema and Media Studies, Italy, April)

2018

“Italian Cinema(s) Abroad Weaponized” (Italian cinema(s) abroad Conference), The Ohio State University, April

2017

“On Pasolini’s Geopolitical Presence”. European Network for Cinema and Media Studies (NECS), Paris, June

“Towards a History of Italian Documentary Cinema”, roundtable organizer and chair, and “Companion to Italian Cinema Roundtable”, participant. Journal of Italian Cinema and Media Studies Conference, Rome, Italy, June.

2015

“The World Cinema Turn”, roundtable participant. Society for Film and Media Studies, Montreal, March

2013

“Abebe Bikila according to LUCE”. Society for Film and Media Studies, Seattle, March.

2012:

“Rossellini’s *A Question of People*: a UNESCO Documentary”. Society for Film and Media Studies, Boston, March

2011

“‘I had a great trip’. Rossellini, India and Television”. *Visible Evidence*, New York, August.

“Alberto Cavalcanti and the Story-Documentary in Fascist Italy”. *Society for Film and Media Studies*, New Orleans, March.

2009

“*Il cinema come happening*: Pasolini’s Primitivism and the *arte povera* Movement”. XVI Udine International Film Studies Conference: “In the very beginning, at the very end”. Università di Udine, Italy, April.

2008

“Only Marxists Love the Past: Pier Paolo Pasolini’s *The Walls of Sana’a*”. *Society for Cinema and Media Studies*. Philadelphia, March.

“Screened Communities: Italian Cinema and National Identity”. *Colgate University Humanities Colloquium*. Colgate University, February.

2007

“Lo sguardo cinematografico sullo spazio omoerotico nella poesia di Sandro Penna,” *VIII Jornadas Internacionales de Estudios Italianos*, UNAM, Mexico City, October.

2006

“Edipo africano”. *American Association for Italian Studies/American Association of Teachers of Italian*, Genova, Italy, May.

2005

“Matteo Garrone’s Anti-Nostalgic Gaze”. *Modern Languages Association*, Washington, D.C., December.

“A Certain Realism in the Cinema of Pedro Almodovar”. *North East Modern Languages Association*, Boston, April.

2004

“Il piano di fuga di Pier Paolo Pasolini”. *First Annual Dombrowski Italian Conference*, Storrs, CT, September.

“Filming Coming Communities: The Cinema of Ferzan Ozpetek”. *American Association for Italian Studies*, Ottawa, Canada, April.

2002

"Rossellini dall'India alla RAI: la televisione socratica?" *American Association for Italian Studies*, Columbia, MO, April.

2001

"The Other's Other: Gianni Amelio's *Lamerica* and National Identity". *Italian Cultural Studies Association*, Boca Raton, FL, October.

2000

"Interrogating Reality: Pasolini's Experimental Ethnography of *Appunti per un film sull'India*". *Twelfth Annual Purdue University Conference on Romance Languages, Literatures & Film*, West Lafayette, IN, October.

1999

"Back to the Future: Using Technologies to Revive the Past". *American Conference of Teachers of Foreign Languages*. Dallas, TX, November.

"Il calco della superficie esterna': Pasolini in India". *American Association for Italian Studies*. Eugene, OR, April.

"Sul 45o parallelo: Reality and the Representation of the Orient". *French and Italian Graduate Student Symposium*. Madison, WI, April.

1997

"Il male di scrivere: *Camere Separate* di Pier Vittorio Tondelli". *American Association of Teachers of Italian*, Nashville, TN, November.

1996

"L'orizzonte novecentesco pasoliniano da *Le ceneri di Gramsci* a *Mamma Roma*". *American Association for Italian Studies*, St. Louis, MI, April.

1995

"La 'vita nuova' di Michelangelo Antonioni: premesse e promesse in *Identificazione di una donna*". *American Association for Italian Studies*, Tempe, AZ, April 1995.

Residencies

2009-10 "Rome Prize", Paul Mellon/National Endowments in the Humanities Post-Doctoral 11-month Residential Fellowship. American Academy in Rome, Italy (\$70,000).

Funding

2022-2027: **Social Sciences and Humanities Research Council Insight Grant**. Project Title: *The Italian Anticolonial Film Archive: Global Counterculture, 1955-1975*. (\$176,486)

2022: **Social Sciences and Humanities Research Council Connection Grant** (Principal Investigator) “PPP / RRR Conference. Pier Paolo Pasolini / Riprese Reprises Retakes” (Montreal/Ottawa, May 25-28, \$22,468)

2021-2022: **Concordia OVRGS Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Grant** (Principal Investigator): Pier Paolo Pasolini/Riprese Reprise Retakes (\$4,997)

2018-2019: **Social Sciences and Humanities Research Council (SSHRC) Aid to Research Related Events, Exhibition, Publication and Dissemination Activities (ARRE) Grant** (Principal Investigator): Indigenous Animation in Quebec (\$4,500)

2017-18: **Social Sciences and Humanities Research Council Aid to Research Related Events, Exhibition, Publication and Dissemination Activities ARRE Grant** (Principal Investigator): Geopolitics of European Cinema: Expanding Postcolonial Approaches to Film Studies (\$5,000)

2015-: **SSHRC Connection Grant** (Principal Investigator): Concordia Documentary Centre (CDC): The Global Dissemination Series, \$25,000.

2015-16 **Concordia Documentary Centre** (CDC): Global Research, Dialogue and Dissemination Series (Principal investigator, Faculty of Fine Arts, Concordia U, \$7,000)

2015-21 **Social Sciences and Humanities Research Council Insight Grant**. Project Title: Traveling Auteurs: The Geopolitical Afterlife of Italian Art Cinema (\$171,507)

2013-2015 **Center for Interdisciplinary Study in Society and Culture Working Group**, Transnational Cultural Flow, Concordia University (\$1,500)

2012 **Social Sciences and Humanities Research Council Travel Grant** (\$500)

2009-10 Picker Research Fellowship, Colgate University (US\$ 6,004)

2007 Discretionary Grant, Colgate University (US\$682).

2006 Discretionary Grant: Research Travel. Colgate University (US\$ 5,000).

2005 Discretionary Grant: Research Travel. Colgate University (US\$ 5,000). Nominated for a NEH Summer Stipend. Colgate University.

Graduate Supervision

Doctoral Thesis Supervision

Clara Casian (PhD, Humanities, in progress, 2022-)

Augustin Rugiero (PhD, Film and Moving Image, in progress, 2020-)

Katie Zozula (PhD, Film and Moving Image, 2019-2021)

Giuseppe Fidotta (PhD, Film and Moving Image, 2022. Title: Antimafia/Media: Value, Imaginary, and Community in Western Sicily Mafia/Media)
Egor Shmonin (PhD, Film and Moving Image, in progress, 2015-)
Patrick Smith (PhD, Film and Moving Image, 2020. Title: Capital, Carcerality, Borders: Documentary Spatiality)
Fulvia Massimi (PhD, Film and Moving Image, 2018. Title: Mosaic Men: Critical Masculinities and National Identities in Contemporary Subnational Cinemas (Québec, Scotland, and Flanders))

Master Thesis Supervision

Nikolas Vasilakos (Film Studies, 2023-)
Théa Trudeau-Tremblay (Film Studies, 2020-)
Malorie Urbanovich (Film Studies, 2020-)
Laura Fattori (Film Studies, 2018-2021)
Julia Huggins (Film Studies, 2014-2016)
Dominique Glassman (Film Studies, 2013-2015)

Doctoral Thesis Advising: member of Supervisory Committee

Sam Thompson (PhD, in progress)
Anton Clark (PhD, in progress)
Ecem Yildirim (PhD, in progress)
Ilona Yurkonite (PhD, 2022)
Lola Remy (PhD, in progress)
Irene Rozsa (PhD, 2019)
Rachel Webb Jekanowski (PhD, 2018)
Enrique Fibla (PhD, 2018)
Kester Dyer (PhD, 2018)
Papagena Robins (PhD, 2017)
Joel Hughes (PhD, 2016)
Samantha Wilson (PhD, 2016)
Dru Jeffries (PhD, 2015)

Independent Studies

Clara Casian: The Theory and Practice of the Essay Film (PhD, Winter 2023)
Tanvi Rajvanshi: The Essay Film (MA, Summer 2019)
Ryan Barnett: Cinema and Exploration, MA, Summer 2012
Vivianne Saglier: Ethnography and Cinema, MA Summer 2012
Ryan Barnett: Keaton in Quebec, MA Summer 2012
Rachel Jekanowski: The Found-Footage Essay Film, MA Summer 2012
Laurie Bovin: The Road Movie in Québec, MA Fall 2011
Serge Levchin: The Science Film: A Critical Bibliography, MFA Fall 2010

Teaching Activities

Graduate Courses Taught at Concordia

FMST 801: The Anticolonial Film Archive: Global Counterculture (1955-1975)

FMST 804: Cinema and Exploration
FMST 807: PhD Pro-seminar: The Moving Image in the Postcolonial Condition
FMST 660: Approaches to Pasolini's Cinema
FMST 600: Methods in Film Studies
FMST 800: PhD Pro-seminar: The Geopolitical Imaginary of Film Studies
FMST 655: The Essay Film
FMST 665: Cinema and Exploration
FMST 635G: Postcolonial Theory and Cinema
FMST 625D: Italian Neorealism in its Global Context
FMST 803B: Theories and Practice of Realism in the Cinema

Undergraduate Courses Taught at Concordia

FMST 412: Geographies of Cinema: The Anticolonial Italian Films
FMST 412: Geographies of Cinema: Radical Italian Cinema
FMST 318: The Moving Image and Society
FMST 425: Contemporary Film Theory
FMST 498: Fake Documentary
FMST 321: Studies in Film Directors
FMST 315: Introduction to Film Theory

Academic Services

Concordia University Summer Research Institute (2013-2014), Organizer
As Associate Dean in the School of Graduate Studies, I created and coordinated the Concordia University Summer Research Institute in 2013 and 2014. This recruitment activity brought potential graduate students to Concordia for a 4-day residencies.

Imagining Canada's Future Roundtable (April 2015), Convener and Moderator
SSHRC-sponsored conversation with graduate students at Concordia University around the question of "what knowledge Canada will need to thrive in an interconnected, evolving global landscape".

Concordia University

School Of Graduate Studies Council (2023-)
Fine Arts Council Steering Committee (2018-2019)
Ad Hoc Committee to Review Senate Eligibility Requirements (2019)
University Research Awards Committee (2015-16)
Associate Dean, Graduate School (2013-16)
Academic Senate (2012-2013)
Fine Arts Council Member (2011-2012; 2018-2020)

Mel Hoppenheim School of Cinema

Graduate Program Director (MA, 2012-2113; 2019-2020; 2021-)
Area Head (2012-2013, 2021-)
Undergraduate Curriculum Committee Chair (2012)
Library Liaison (2010-2013)
Search Committee- Film Studies (2011 and 2017)

MHSOC Chair Search Committee (2011)
PhD Application Workshop for Graduate Students (2011)
Publication Workshop for Graduate Students (2011)

National and International

Cinema Studies, Purchase University, Department Review Committee, March 2015

ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca),
2012-14. (Evaluator for the Italian Ministry of Higher Education)

Conference and Lecture Organization

2023 FMSAC- York University. **Cinema of/as Solidarity** panel
2022 **PPP/RRR. Pier Paolo Pasolini/Riprese, Reprises, Retakes.**
Concordia/UQAM/St. Paul (Ottawa)
2018 **Pasolini/Paradjanov: The Subversive and the Archaic.** Workshop,
Concordia University.
2018 **Sandro Mezzadra's Seminar**, Concordia University
2017 **Geopolitics of Italian Cinema: Expanding Postcolonial Approaches to
Film Studies**, Workshop, Concordia University (co-organized with Prof.
Shelleen Greene, UCLA)
2017 "Towards a History of Italian Documentary Cinema", roundtable
organizer and chair. **Journal of Italian Cinema and Media Studies
Conference**, Rome, Italy, June.
2017 **Enzo Traverso's Seminar**, Concordia University.
2017 Chair and Organizer, "The (Global) Body of the Auteur", NECS, Paris.
2014 Co-Organizer (with Prof. Salazkina), **Transnational Cultural Flow
Workshop**, Concordia University.
2011 Chair, "State and Cinema". *Society for Film and Media Studies*, New
Orleans.
2008 Chair, "Euroauteurs", *Society for Cinema and Media Studies*,
Philadelphia.
2008 Symposium co-organizer, **Nature/Place/Cinema**, Colgate University.
2006 Symposium *co-organizer*, **Transcinema: Cinema and Its Discontent(s)**,
Colgate University.

Articles Reviewed

The Italianist (Winter 2023)
Canadian Journal of Film Studies (Winter 2011)
Ethnic and Racial Studies (Fall 2011)
Modern Language Notes (Fall 2009)
Modern Italy (Fall 2015)
L'avventura. Rivista di studi cinematografici (2017)
Cinema e storia (2021)

University Press (reviewer)

Manuscript for Routledge (Winter 2023)

Manuscript for Liverpool University Press (Fall 2019)
Manuscripts for University of Toronto Press (Fall 2011, Fall 2012)
Manuscript for University of Edinburgh (Fall 2014)

Affiliations

American Association of Italian Studies (1996-present)
American Association of Teachers of Italian (1996-present)
Society for Cinema and Media Studies (2003-present)
Visible Evidence (2009-present)
Film and Media Studies Association of Canada (2011-present)
NECS – European Network for Cinema and Media Studies (2016-present)