



Daria Brasca

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ABOUT ME

Daria Brasca is an art historian and archivist. After graduating cum laude at the University of Parma, she got MA in Art History and Diploma in Archival science. She obtained her Ph.D. at IMT Lucca. She has been postdoc at IMT Lucca and the University of Udine, then research assistant at the University of Udine. She has been a member team of the HERA project (2017-2019) and won the excellent program PRID of the Italian MIUR (2019-2022). She has presented her research at conferences, seminars, and lectures in the EU and the US. Her research interests focus on the history of collecting, provenance research, museum studies, Jewish cultural studies and cultural heritage management between art history and information technology.

EDUCATION AND TRAINING

PhD Management and Development of Cultural Heritage

IMT School for Advanced Studies Lucca, Department of Management and Development of Cultural Heritage [2012 – 2016]

- **Address:** Lucca, Italy
- **Thesis:** *The fate of the Jewish-owned Cultural Property: Florence during WWII.*
- **Final grade:** Excellent

Postgraduate School in Art History

Università Cattolica del Sacro Cuore Milano, Postgraduate School in Historical and Artistic Heritage [2008 – 2010]

- **Address:** Milan, Italy
- **Thesis:** *Il destino delle opere d'arte tra requisizioni e restituzioni nell'Europa del Terzo Reich e nell'Italia fascista.*
- **Final grade:** 70/70 summa cum laude

Diploma in Archiving Studies, Paleography and Diplomatic

State Archive of Modena [2006 – 2008]

- **Address:** Modena, Italy

B.A. and M.A. Modern and Contemporary Art History, Università degli Studi di Parma, Faculty Humanities and Cultural Heritage, spec. Movable and Artistic Heritage, [2000 – 2007]

- **Address:** Parma, Italy
- **Thesis:** *La cappella del Comune e la cappella Centoni nel Duomo di Parma.*
- **Final grade:** 110/110 summa cum laude

WORK EXPERIENCE

Post-Doctoral Fellow [2022– 2024]

Università degli Studi di Udine, Department of Humanities and Cultural Heritage Studies

Address: Udine, Italy

Conducted research for the Italian Ministry of University and Research project "The Forms of Museums: Pilot Project for a Digital Atlas of Italian Museums – DAIM," coordinated by Prof. Dr. Paola D'Alconzo (University of Naples Federico II). Focused on the creation of image databases, virtual exhibitions, and the development of an international network to support the project's objectives.

Post-Doctoral Fellow [2019 – 2022]

Università degli Studi di Udine, Department of Humanities and Cultural Heritage Studies

Address: Udine, Italy

Received an excellence grant for the project "Monuments Men. Exhibitions of Italian Old Masters and Allied propaganda between 1943 and 1948", investigating the management of cultural heritage and its use in propaganda, focusing on the role of Italian and American art historians during and after WWII (project under the scientific supervision of Prof. Dr. Donata Levi). Taught museology and 20th collecting and led the organization of publications.

Post-Doctoral Fellow / European HERA Project [2018 – 2019]

Università degli Studi di Udine, Department of Humanities and Cultural Heritage Studies

Address: Udine, Italy

Conducted research on public and private cultural heritage during and after World War II as part of the European HERA Project "Transfer of Cultural Objects in Alpe Adria Region in the 20th Century" (TranCultAA) directed by Prof. Dr. Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte Munich). Taught Jewish collecting practices and led the organization of publications, workshops, and exhibition online (Judaica Alpe Adria, Traces of Jewish Memories), ensuring scholarly impact and visibility.

Post-Doctoral Fellow / European HERA Project

IMT School for Advanced Studies Lucca [2017 – 2018]

Address: Lucca, Italy

Conducted research on public and private cultural heritage during and after World War II as part of the European HERA Project "Transfer of Cultural Objects in Alpe Adria Region in the 20th Century" (TranCultAA) directed by Prof. Dr. Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte Munich). Taught provenance research at several universities and led the organization of publications, workshops, and conference proceedings, ensuring scholarly impact and visibility.

Curator Deputy and Scientific Project Leader

Polo Museale del Lazio [2016 – 2017]

Address: Rome, Italy

Coordinated the artworks selection, display, loan process for the exhibition *Voglia d'Italia. Collezionismo e diplomazia all'alba del Novecento*, by Prof. Dr. Emanuele Pellegrini held at the National Museum of Palazzo Venezia–Complesso del Vittoriano, Rome (7 December 2017 - 4 April 2018). Wrote exhibition panels and contributed sections of the catalogue, while being responsible for historical documentation.

Educational and Events Manager for Diplomatic and Corporate Relations

Veneranda Fabbrica del Duomo [2010 – 2014]

Address: Milan, Italy

Managed educational initiatives for diplomatic delegations and private companies, designing and organizing bespoke cultural programs and events.

Scientific Project Manager and Educational Events Manager

City of Parma, Department of Culture, Office of the Cultural Heritage, Galleries and Museum [2007 – 2011]

Address: Parma, Italy

Led the structuring and reorganization of both the historical archives owned by the City of Parma and the contemporary archives donated to it. Spearheaded scientific research and documentation efforts for the artistic evaluation of Parma's cultural heritage. Contributed to key publications commissioned by the institution on the city's local artistic heritage. Played a central role in organizing museum exhibitions, overseeing everything from in-depth scientific research to exhibition setup. Responsible for the development and planning of educational programs for adults in the city's museums.

CONFERENCES AND SEMINARS

Various conferences, lectures and seminars on **Looted Art, History of Collecting, Provenance Research, and Modern Art** from 2007. See them on <https://independent.academia.edu/DariaBrasca>

PUBLICATIONS

Various publications on **Looted Art, History of Collecting, Modern Art, Archival Sources and Provenance Research** from 2007. See them on <https://independent.academia.edu/DariaBrasca>

CERTIFICATION

- 2022, Archivist Qualification

Italian Ministry of Culture, Directorate-General for Education, Research, and Cultural Institutes.
Registered on the official list of Cultural Heritage Professionals following the Ministerial Decree 244/2019.

- 2022, Art Historian Qualification

Italian Ministry of Culture, Directorate-General for Education, Research, and Cultural Institutes
Registered on the official list of Cultural Heritage Professionals following the Ministerial Decree 244/2019.

- Sep 2018 and Jun 2017 Workshop Certificate

Advanced Provenance Research Workshop, Washington D.C. by the Association of Art Museum Directors (AAMD) & The National Archives, Washington D.C.

- 2009, Tourist Guide European Qualification, Italian Ministry of Tourism

Registered on the official list of European Tourist Guides Professionals following the Law 190/2024 (Law 97/2013).

- 2007, Art Historian Teaching Qualification, Italian Ministry of Education

Included in the third tier ranking lists for teaching Art History in secondary education institutions in Milan and its province (class 61A).

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

French

LISTENING C2 READING C2 WRITING C2 LISTENING B1 READING B1 WRITING A2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2 SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

SOFTWARE

Apple Macintosh, Apple iWork applications; Microsoft Windows systems, Microsoft Office (Excel, Power Point, Word); Database Systems (EDVARA); Website Creation Platforms (Shopify).